

# THE MUSEUM OF MODERN ART

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FOR RELEASE

Friday, September 20, 1957  
No. 94

MAJOR FALL ACTIVITIES AT MUSEUM DEAL WITH GERMAN PAINTING, SCULPTURE, PRINTS, FILMS, GOVERNMENT OFFICIALS AND DISTINGUISHED SCHOLARS EXPECTED TO ATTEND

Special events planned by the Museum of Modern Art in connection with its major fall exhibition, German Art of the 20th Century, include premieres of new German films followed by 13 weeks of outstanding films of the past, and publication of a profusely illustrated book on German painting, sculpture and prints, it was announced today. The exhibition, consisting of 175 paintings, sculpture and prints dating from the beginning of German expressionism in the first decade of this century to a selective representation of recent work, will open to the public on Wednesday, October 2. Mr. Albrecht von Kessel, Minister of the Federal Republic of Germany, will formally open the show at a special preview on Monday evening, September 30. Museum Member's preview will be held on Tuesday, October 1.

Three distinguished German scholars, Dr. Werner Haftmann, Dr. Alfred Hentzen and Dr. Kurt Martin are coming to New York for the opening of the exhibition. Dr. Haftmann, one of the most influential and widely read of the younger generation of German art historians, wrote the section on German painting in the Museum of Modern Art book that will accompany the exhibition. Dr. Hentzen, Director of Kunsthalle, Glockengiesserwall, wrote the sculpture section. Dr. Martin is Director of the Art Academy at Karlsruhe and serves on the German Federal Republic's committee on cultural interchange. All are being sent here by the German Government.

The week long showing of new German films and the 13-week cycle of old German films will be inaugurated by a gala premiere, planned for an invited audience for the evening of October 23. H. L. Krekeler, German Ambassador to the United States, is expected to be guest of honor. Films are being flown to the U. S. by Lufthansa.

"German Art of the 20th Century" will remain on view at the Museum through December 1. Andrew Carnduff Ritchie organized the show and selected the paintings and sculpture while he was Director of the Museum's Department of Painting and Sculpture, a position he resigned last summer to become Director of the Yale University Art Gallery. William S. Lieberman, Curator of Prints, selected and will install the prints in the exhibition in the Auditorium Gallery. Paintings and sculpture will be installed by Mr. Ritchie in the third floor galleries.

The exhibition is sponsored by the Federal Republic of Germany. The City Art Museum of St. Louis is collaborating with the Museum of Modern Art on the exhibition which will be seen in St. Louis after the New York showing

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For photographs and further information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI5-8900