MUSEUM OF MODERN ART TO SHOW MAN ABOUT TOWN

René Clair's *Man About Town* (*Le Silence Est d'Or*), with Maurice Chevalier, will be the September 12 - 14 film showing at the Museum of Modern Art, 11 West 53 Street, the current program in the series "60 Years of French Film."

As writer and director, Clair returns in this 1947 film to his old loves, a nostalgic Paris of the early 1900's and the first days of the silent film. In a *Cyrano* story, Maurice Chevalier, as a middle-aged film director, coaches a young actor (François Perier) in the art of love, the eager apprentice in turn applying the techniques to a young girl (Marcelle Derrien) enamored by Chevalier.

A film within the film - extravagantly directed by Chevalier - portrays the Gallic "types" consistently treated by Clair, many faces familiar from his earlier work. Clair devotees will recognize Paul Olliver, the uncle in *The Italian Straw Hat* and the master criminal of *Le Million*; and Raymond Cordy, the star of *A Nous la Liberté* and the taxi driver in *Le Quatorze Juillet*.

*Man About Town* was the grand prize winner at the 1947 Brussels World Film Festival.

There will be daily screenings at 3 and 5:30, with an extra program Thursday evening, September 12th at 8, in connection with the Museum's late Thursday closing, 10 p.m.

No English titles.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-8900.