

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE

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MUSEUM OF MODERN ART TO SHOW BATTLE OF THE RAILS

The Battle of the Rails (La Bataille du Rail), with an introduction and narration in English by Charles Boyer, will be shown Sunday, September 8 only, at 3 and 5:30, at the Museum of Modern Art, 11 West 53 Street.

A true thriller of the Resistance, the film was written and produced by René Clément with a few professionals and a great many French railroad workers. When the German high command sends an armored division called "Apfelkern" to the Normandy front, the workers go into action. Trains are shunted into sidings, an engine and eight box cars are derailed; tank cars are perforated and a 30-ton crane destroyed. The sabotage is that of the dedicated, of men who knew and loved their trains well enough to destroy them.

The first showing of The Battle of the Rails (1945) was in a Left Bank theatre for the benefit of families of the 2,000 railroad workers killed resisting the Nazis.

THREE SHORT FRENCH FILMS

Three short films will comprise the September 9 - 11 program in the series "60 Years of French Film" at the Museum of Modern Art. There will be daily showings at 3 and 5:30.

The Barrel Maker (Le Tonnelier) (1945), directed by Georges Rouquier with music by Henri Sauguet, is a demonstration from beginning to end of the ancient art of barrel making.

In Jean Epstein's Le Tenpestaire - based on a Breton legend about a man who can stop gales - a girl invokes a spirit to bring her lover home by calming a storm at sea. The 1946 film is famous for its use of slow-motion sound.

Juan Salido and company perform in Jean Castanier's Spanish Gypsies (Gitans d'Espagne) (1947). In an authentic reconstruction, neighbors gather at a wedding party in an old house to celebrate with Flamencan songs and dances.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. Circle 5-8900.