As the Picasso 75th Anniversary Exhibit continues to close in sections at the Museum of Modern Art, 11 West 53rd Street, Sunday, September 2, will be the last day for viewing Picasso's prints and drawings.

On view in the auditorium gallery the closing section, are some 64 prints, drawings and watercolors by the most famous and controversial artist of our time. These works parallel in time Picasso's paintings and sculptures. His great variety of styles is revealed in Blue Period portraits, studies for the first cubist picture, Les Demoiselles d'Avignon, cubist drawings, neo-classic portraits, watercolors and gouaches of the early 30's reflecting interest in mythology, drawings made in occupied Paris, in Antibes, and the 1954 series - the artist's studio.

The third floor galleries, which contain paintings and sculptures from 1925 to the present, will remain on view through Sunday, September 8.

A quarter of a million visitors have already attended the Picasso Exhibition. It will be shown later at the Art Institute of Chicago and at the Philadelphia Museum of Art.

Museum hours through September are:

- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 10 p.m.
- Sundays: 1 p.m. - 7 p.m.

Admission is 75 cents for adults and 25 cents for children under 16.

For further information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York City, Circle 5-8900.