

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 82

FOR RELEASE:

September 1, 1957

Admission:

Adults: 75¢

Children: 25¢

SEPTEMBER HOURS:

Weekdays: 11 am - 6 pm

**except: Thursdays 11 am - 10 pm

Sundays: 1 pm - 7 pm

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

PICASSO EXHIBITION CLOSING:

First floor closed (--up to 1925)
September 2 Auditorium Gallery (prints and drawings) closes
September 8 Third floor (1925 - present) closes

PICASSO: 75TH ANNIVERSARY EXHIBITION, the most important Picasso exhibition held in this country, may still be seen at the Museum of Modern Art, 11 West 53 Street, through September 8. Closing dates for different sections of the exhibition are listed above.

Under the direction of Alfred H. Barr, Jr., Director of the Museum Collections, the show included more than 300 paintings, drawings, sculpture, collages, watercolors and pastels representing sixty years of work by the most famous and controversial artist of our time. William S. Lieberman, Curator of Prints at the Museum of Modern Art, assisted Mr. Barr in assembling the exhibition, which was organized in collaboration with the Art Institute of Chicago. After it leaves New York, the show will be seen in Chicago and later in Philadelphia, with some changes.

An illustrated catalog edited by Mr. Barr and Portrait of Picasso by Roland Penrose, a collection of paintings, drawings, personal photographs, documents and souvenirs of Picasso as seen by himself and through the eyes of friends, have been published by the Museum in connection with the exhibition.

MUSEUM HOURS IN SEPTEMBER

The Museum will remain open on Thursdays until 10 pm through September because of large evening attendance during the summer at the Museum of Modern Art. Supper will be served in the Garden Restaurant overlooking the Sculpture Court, and there will be a film showing each Thursday at 8 pm, repeating the regularly scheduled afternoon program.

GALLERY TALKS:

Miss Barbara Rex will speak in the galleries at 3:30 pm on Fridays, Saturdays and Sundays through September 15. Mr. Chanin will resume his regular gallery talks on September 20. See page 3 for the schedule of free gallery talks.

SEPTEMBER OPENINGS:

Sept. 11 - DAVID SMITH: (born 1906) 34 sculptures, 6 drawings and paintings,
Oct. 20, 1957 the earliest dating from 1936, directed by Sam Hunter, Associate Curator of the Department of Painting and Sculpture. This is another in a new series of exhibitions, 'Artists in Mid-career,' which surveys the work of contemporary painters and sculptors, concentrating on their last decade of activity. Among the first Americans to create welded iron sculpture, Smith has been one of the significant innovators of a vital new generation of abstract artists.

Sept. 11 - MATTA: (born 1912) 29 paintings, 6 drawings, dating from 1939,
Oct. 20, 1957 directed by William Rubin, a member of the faculties of Hunter and Sarah Lawrence Colleges. A companion exhibition in the 'Artists in Mid-career' series. Born in Chile and a long-time resident of Paris, Matta is the youngest of the Surrealists and one of the arresting figures in the movement. From 1939 he lived for a number of years in New York, and his fresh pictorial ideas stimulated an emerging generation of American abstract painters. This is his first large museum exhibition in America. The exhibition will be shown at the Walker Art Center, Minneapolis, and at the Institute of Contemporary Art, Boston, after the New York closing.

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SEPTEMBER OPENINGS: cont'd.

PEOPLE'S ART CENTER FALL TERM OPENS SEPTEMBER 23: Classes for children, classes for parents and their children (children three through five years) to work together exploring creative media, and classes for adults will be held both in the evening and during the day at the People's Art Center, 21 West 53 Street, this fall and winter.

Registration for the classes should be completed before the beginning of the term on Sept. 23. Requests for a catalog of classes should be directed to the Department of Education, Museum of Modern Art, 11 West 53 Street, New York City.

FUTURE EVENTS:

GERMAN ART OF THE 20TH CENTURY. The Museum's major fall exhibition will contain 175 paintings, sculptures and prints dating from the beginning of German expressionism in the first decade of the century to a selective representation of recent work. Organized by Andrew Carnúff Ritchie, former Director of the Department of Painting and Sculpture, now Director of the Yale University Art Gallery, the exhibition will bring together outstanding examples of the varied contributions made in Germany to modern art. Expressionist painting and sculpture, early abstract pictures, satirical work, Dadaist pictures, works from the Bauhaus and work from the last decade will be included. As printmaking in Germany assumed such major importance in this century, one entire floor of the exhibition will be devoted to 67 prints, selected and installed by William S. Lieberman, Curator of Prints. The City Art Museum of St. Louis is collaborating with the Museum of Modern Art on the exhibition, which will be shown there after the New York showing. The German Federal Republic has sponsored the exhibition and is materially assisting in the organization and transport of all loans coming from Germany. (Third floor)

Oct. 16, 1957
Wednesday
8:15 pm.

PUERTO RICAN FILMS: The Junior Council and the Film Library will present the New York premiere of three brilliant Puerto Rican films, El Puente, Modesta and El Santero. Produced for the information of the people of the island, concerned with the impact of modern civilization on an ancient culture, directed and acted by Puerto Ricans, these films have a rare intimacy, conviction and excitement. Produced by the Division of Community Education, Commonwealth of Puerto Rico, both films have won awards at the Venice and Edinburgh Film Festivals. Museum Auditorium, 8:15 pm. Members and students \$1.50, non-members \$2.00. Tickets available at the Front Desk or by mail to the Junior Council of the Museum of Modern Art.

Oct. 21, 28
and Nov. 4

THREE MONDAY EVENINGS: On October 21, 28 and November 4, the Film Library, in collaboration with the New York Film Council, will present a series, PROSPECTS FOR THE FILM. The purpose of the series is to review the creative aspects of films of fact, and to speculate on future prospects for the medium. Each evening will begin with screenings of selected films, after which a distinguished panel of producers, directors, cameramen, editors, writers and artists will conduct an inquiry into the field of the sponsored film.

Oct. 23, 1957

GERMAN FILM GALA: For an invited audience, will be followed by a German Film Series, beginning October 24. Approximately 26 programs, covering the period from 1895 to the present, will run for 13 weeks at the Museum of Modern Art as the regular afternoon showings in the Auditorium at 3 and 5:30.

Nov. 13, 1957-
Jan. 5, 1958

RECENT ACQUISITIONS TO THE MUSEUM COLLECTION

Nov. 27, 1957-
Feb. 2, 1958

PHOTOGRAPHS OF NEW YORK CITY: Selected by Edward Steichen, in collaboration with Miss Grace M. Mayer of the Museum of the City of New York. (Auditorium Gallery)

Dec. 18, 1957
Feb. 23, 1958

-ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish architect Antoni Gaudi (1852 - 1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvi-

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linear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler.

Dec. 18, 1957- CHAGALL: 75TH ANNIVERSARY EXHIBITION: Paintings and prints from
Feb. 23, 1958 the Museum Collections.

Throughout PAINTINGS FROM THE MUSEUM COLLECTION - Second Floor
the year. SCULPTURE FROM THE MUSEUM COLLECTION - Third Floor, Garden

GALLERY TALKS: At 3:30 pm every Friday, Saturday, Sunday.
Barbara Rex and A. L. Chanin (after September 15)

September	1	Picasso: Recent Years
	2	Picasso's <u>Guernica</u>
	6	Picasso: 1925 through the War
	7	Mondrian and Arp
	8	Picasso: Recent Years
	13	The Art of Matisse
	14	Artists in Mid-career: Smith and Matta
	15	Fantasy and Surrealism
	20	The Art of Abstraction
	21	Fantasy and Surrealism
	22	The Art of Leger
	27	The Sculpture of David Smith
	28	Paintings by Matta
	29	The Art of Matisse

FILM SHOWINGS: Daily at 3 and 5:30 pm; Thursday evening showing at 8.
SIXTY YEARS OF FRENCH FILM: *English titles.

Sept. 1-3	CHILDREN OF PARADISE (1943-45) directed by Marcel Carné with Arletty, Jean-Louis Barrault and Pierre Brasseur. At 3 pm ONLY.
Sept. 4-7	THE LIBERATION OF PARIS (1944), newsreels of street fighting and the entry of American troops. THE RETURN (1945), liberation of prisoners of war, directed by Henri Cartier-Bresson.
Sept. 8	THE BATTLE OF THE RAILS* (1945) directed by René Clement. A reconstruction of the Resistance Movement among French railway workers.
Sept. 9-11	THE BARREL-MAKER (LE TONNELIER) (1945) directed by Georges Rouquier. LE TEMPESTAIRES (1946) directed by Jean Epstein. SPANISH GYPSIES (1947) directed by Jean Castanier. Flamenco dances and songs.
Sept. 12-14	MAN ABOUT TOWN (LE SILENCE EST D'OR) (1947) directed by René Clair, with Maurice Chevalier.
Sept. 15-18	ADIEU LEONARD, excerpt, (1943) directed by Pierre Prévert, with Carlette and Pierre Brasseur. VOYAGE SURPRISE (1947) directed by Pierre Prévert with Martine Carol and Piéral.
Sept. 19-21	PARIS 1900 * (1948) Nicole Vedres' reconstruction, by means of early film footage, of Paris life from 1900 to 1914.
Sept. 22	FORBIDDEN GAMES * (JEUX INTERDITS) (1952) directed by René Clément, with Brigitte Fossey and Georges Poujouly. The reflection of war in the lives of two children.
Sept. 23-25	THE SACRED FOREST (1955) directed by Dominique Gaisseau. An anthropological expedition into Guinea. WHITE MANE * (1953) directed by Albert Lamorisse. A modern legend-film.
Sept. 26-30	To be announced.