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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

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SECTION OF PICASSO EXHIBITION CLOSING AT MUSEUM OF MODERN ART

Sunday, August 25, will be the last day for viewing the entire PICASSO: 75TH ANNIVERSARY EXHIBITION at the Museum of Modern Art, 11 West 53 Street.

The first floor galleries, closed after Sunday, shows work by Picasso up to 1925. Several early paintings from collections in the artist's native Spain and never before seen in America include Woman in Blue (1901), Dwarf Dancer (1901), and a brilliant self-portrait of the same year not seen even in reproduction.

Other early paintings new to America are two 1907 paints, The Harvester, in full fauve color, and Jug and Bowl.

Notable cubist pictures are also represented, including Girl With Mandolin (1910), Afficionado (Bullfight Fan) of 1912, and an oval still life from the collection of the National Gallery of Norway.

More recent work, the bulk of the exhibition, will remain on view according to the following schedule:

Auditorium gallery (prints and drawings) - through Monday, September 2

Third floor galleries (1925 - present) - through Sunday, September 8

Approximately a quarter of a million visitors have already attended the Picasso Exhibition, the most comprehensive ever shown of the most famous and controversial artist of our time.

Museum hours through September are:

Weekdays: 11 a.m. - 6 p.m.

except: Thursdays 11 a.m. - 10 p.m.

Saturdays 11 a.m. - 7 p.m.

Sundays: 1 p.m. - 7 p.m.

Admission is 75 cents for adults and 25 cents for children under 16.

For further information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, NYC. Circle 5-8900

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