

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE:
Sunday, August 18, 1957
No. 75

LE JOUR SE LEVE AT MUSEUM OF MODERN ART

Titled Daybreak when first shown in New York in 1940, Le Jour se Leve (1939) will be the August 18 - 21 program at the Museum of Modern Art, 11 West 53 Street, the most recent film in the summer series "60 Years of French Film."

Jean Gabin, Arletty, Jacqueline Laurent and Jules Berry are featured in this, the archetype of fatalistic films of crime, passion and despair. A forward states the circumstances: "A man has been murdered. The killer, alone in his room, evokes the circumstances that made him a murderer." Flashbacks give us details of a tortured love affair which proceeds through love, jealousy and intrigue to violence.

Of Jean Gabin, Bosley Crowther wrote: "He never, in our recollection, has been more completely and mercilessly placed upon the rack. . . . He is again superb as a tough, self-reliant, but generally hard-luck guy who plays all the love scenes with his cap on." Archer Winsten described the other leading characters: "Jacqueline Laurent is as fresh and appealing as Danielle Darrieux was in Mayerling. . . . Jules Berry's performance is a masterpiece in its subtle suggestions of cowardice and decadence. Arletty, skirting the thin edge of censorable action, makes clear a feminine character not often shown on American screens in precisely those terms."

Marcel Carne directed the film from a scenario by Jacques Viot; in French with English titles.

There will be two screenings daily, at 3 and 5:30.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.