

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## VOCATION AND A DAY IN THE COUNTRY AT MUSEUM OF MODERN ART

Two French films, Vocation and A Day in the Country (Une Partie de Campagne), will be presented August 14-17, at the Museum of Modern Art, 11 West 53 Street, the current program in the summer series "60 Years of French Film."

Vocation (c. 1936) is a portrayal of dawn to dusk activities in a Norman monastery of Benedictine monks. Devotions, work, gardening and other duties are shown. The high point of the film is the ceremony in which a novice takes his first vows.

Produced by Bertrand Glauzel and directed by Jean-Yves de la Cour, Vocation was made "with the authorization and under the high patronage of His Eminence Mgr. Verdier, Cardinal Archbishop of Paris." Commentary is in French and Latin.

Jean Renoir, both actual and spiritual son of Auguste Renoir, translated his father's world into film in A Day in the Country (1936-46). Originally conceived as a short evocation of the French countryside, the adaptation of a story by Guy de Maupassant was expanded into a full-length film which recaptures the past pictorially and with warmth. The study of a late nineteenth-century family outing on the banks of the Marne features Gabriello, Paul Temps, Jacques Borel, and G. Darnoux.

There will be two screenings daily at 3 and 5:30, with an extra showing Thursday evening August 15 at 8, in connection with the Museum's late Thursday closing, 10 p.m.

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For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CIRCLE 5-8900.