

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## THE SEA HORSE AND TONI AT MUSEUM OF MODERN ART

The summer series "60 Years of French Film" continues at the Museum of Modern Art, 11 West 53 Street, with The Sea Horse (L'Hippocampe) and Toni.

Directed and photographed by Jean Painlevé, the famous French producer of nature films, The Sea Horse (1934) is the best known of his series of marine studies. A documentary, the full life cycle of the sea horse is described. Darius Milhaud wrote the musical score.

Toni (1935), produced by Marcel Pagnol and directed by Jean Renoir, is a precursor of post-war Italian neo-realism. The story behind a true rural police case, it was filmed entirely on location in the south of France. Actual cottages were used for interiors; dialogue is spoken in French, Provençal, Italian and Spanish - that strange mixture to be found among the region's migratory workers. An intensely tragic story of murder and violence, the film is known for the excellence of its acting, direction and photography. With Celia Montalvan, Edouard Delmont, Blavette and Dalban.

There will be screenings daily at 3 and 5:30, with an extra showing Thursday, August 8 at 8 p.m., in connection with the Museum's late Thursday closing, 10 p.m.

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For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.