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THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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FOR RELEASE, Thursday,
January 10, 1935.

Salvador Dali, noted Spanish painter, will lecture on "Surrealist Painting: Paranoiac Images" at the Museum of Modern Art, 11 West 53rd Street, Friday Evening, January 11. The lecture will be given in French and will be translated by Mr. Julien Levy.

Mr. Dali will illustrate his lecture with lantern slides showing work by Picasso in his surrealist phase, by Max Ernst and other surrealists. He will also show slides of seventeenth-century engravings in which images appear similar to those in today's surrealist paintings, with the difference that the seventeenth-century artists introduced these images without being conscious of their significance. In modern surrealism the images drawn from the subconscious are painted consciously and realistically. Mr. Dali considers the seventeenth-century art shown in the engravings an unconscious anticipation of contemporary surrealism.

Salvador Dali, a Catalan by birth, is leader of the surrealist group in Paris. His lecture will be open to Museum members and will be given in the large second-floor gallery of the Museum where the Fifth Anniversary Exhibition, now on display, contains two paintings by Dali. One of these, The Persistence of Memory, is a recent acquisition given the Museum by Mrs. Stanley Resor on the occasion of its fifth anniversary in November.

Since its opening November 19, the Fifth Anniversary Exhibition has had a daily attendance of nearly one thousand. It will close Sunday, January 20. On Wednesday, March 7, the Museum will open to the public an exhibition of the works of Gaston Lachaise, one of the foremost living American sculptors, and paintings by George Caleb Bingham, known as "The Missouri Artist."