

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 63

FOR RELEASE:

August 1, 1957

Admission:

Adults: 75¢

Children: 25¢

SUMMER HOURS:

Weekdays: 11 am - 6 pm

**except: Thursdays 11 am - 10 pm

Saturdays 11 am - 7 pm

Sundays: 1 pm - 7 pm

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

CURRENT

*See below for
closing dates

PICASSO: 75TH ANNIVERSARY EXHIBITION. The most important Picasso exhibition held in this country is on view at the Museum of Modern Art, 11 West 53 Street, through September 8, 1957, under the direction of Alfred H. Barr, Jr., Director of the Museum Collections and one of the world's outstanding Picasso scholars. Sixty years of work by the most famous and controversial artist of our time is shown on three gallery floors and in the Museum Auditorium. Drawn from some of the most famous museums and private collections in the world, the exhibition includes many of Picasso's greatest works with special emphasis on his paintings since the Guernica of 1937, and on his sculpture which has seldom been seen here. More than 300 paintings, drawings, sculpture collages, watercolors and pastels are in the show, which was organized in collaboration with the Art Institute of Chicago. After it leaves New York, the exhibition will be shown in Chicago and, with some changes, in Philadelphia. William S. Lieberman, Curator of Prints at the Museum of Modern Art, assisted Mr. Barr in assembling the exhibition, and selected and installed the drawings.

An illustrated catalog edited by Mr. Barr and Portrait of Picasso by Roland Penrose, a collection of paintings, drawings, personal photographs, documents and souvenirs of Picasso as seen by himself and through the eyes of friends, have been published by the Museum in connection with the exhibition. (opened May 22)

*Closing dates for the Picasso exhibition:

Aug. 26	First floor galleries (-- up to 1925)
Sept. 2	Auditorium Gallery (prints and drawings)
Sept. 8	Third floor galleries (1925 - present)

CHANGES IN MUSEUM HOURS FOR THE SUMMER:

The Museum remains open on Thursday evenings until 10 pm, and dinner is served in the air-conditioned Garden Restaurant and on the open air terrace overlooking the sculpture garden. An added attraction is the opportunity to stroll through the sculpture garden where some of the great works from the permanent collection are placed among the trees and reflecting pools. On Saturdays the Museum remains open until 7 pm in a further attempt to accommodate the large crowds attending the Picasso exhibition. Lunch and tea are served every day.

GALLERY TALKS:

Mr. A.L. Chanin, lecturer and writer, will speak informally in the galleries every afternoon, Monday through Friday, at 3:30 pm, through August 16. Beginning Friday, August 23, Miss Barbara Rex will speak in the galleries at 3:30 pm on Fridays, Saturdays and Sundays. See page 3 for schedule of the free gallery talks offered as one of the special activities connected with the Picasso exhibition.

THURSDAY EVENING FILM SHOWINGS DURING THE SUMMER:

An evening film showing will be given on Thursdays at 8 pm in the Museum Auditorium in connection with the 10 pm closing on Thursdays. These showings will be the same as those during the day.

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FUTURE EXHIBITIONS:

- Sept. 11 -
Oct. 20, 1957
- DAVID SMITH: (born 1906), 34 sculptures, 6 drawings and paintings, the earliest dating from 1936, directed by Sam Hunter, Associate Curator of the Department of Painting and Sculpture. This is another in a new series of exhibitions, 'Artists in Mid-Career,' which surveys the work of contemporary painters and sculptors, concentrating on their last decade of activity. Among the first Americans to create welded iron sculpture, Smith has been one of the significant innovators of a vital new generation of abstract artists.
- Sept. 11 -
Oct. 20, 1957
- MATTA: (born 1912), 29 paintings, 6 drawings, dating from 1939, directed by William Rubin, a member of the faculties of Hunter and Sarah Lawrence Colleges. A companion exhibition in the 'Artists in Mid-Career' series. Born in Chile and a long-time resident of Paris, Matta is the youngest of the Surrealists and one of the arresting figures in the movement. From 1939 he lived for a number of years in New York, and his fresh pictorial ideas stimulated an emerging generation of American abstract painters. This is his first large museum exhibition in America. The exhibition will be shown at the Walker Art Center, Minneapolis, and at the Institute of Contemporary Art, Boston, after the New York closing.
- Oct. 2 -
Dec. 8, 1957
- GERMAN ART OF THE 20TH CENTURY. The Museum's major fall exhibition will contain 175 paintings, sculptures and prints dating from the beginning of German expressionism in the first decade of the century to a selective representation of recent work. Organized by Andrew Carnduff Ritchie, former Director of the Department of Painting and Sculpture, now Director of the Yale University Art Gallery, the exhibition will bring together outstanding examples of the varied contributions made in Germany to modern art. Expressionist painting and sculpture, early abstract pictures, satirical work, Dadaist pictures, works from the Bauhaus and work from the last decade will be included. As printmaking in Germany assumed such major importance in this century, one entire floor of the exhibition will be devoted to 67 prints, selected and installed by William S. Lieberman, Curator of Prints. The City Art Museum of St. Louis is collaborating with the Museum of Modern Art on the exhibition, which will be shown there after the New York showing. The German Federal Republic has sponsored the exhibition and is materially assisting in the organization and transport of all loans coming from Germany. (Third floor)
- Nov. 13, 1957 -
Jan. 5, 1958
- RECENT ACQUISITIONS TO THE MUSEUM COLLECTION
- Nov. 27, 1957 -
Feb. 2, 1958
- PHOTOGRAPHS OF NEW YORK CITY: selected by Edward Steichen, in collaboration with the Museum of the City of New York. (Auditorium gallery)
- Dec. 18, 1957 -
Feb. 23, 1958
- ARCHITECTURE OF ANTONI GAUDI: The buildings of the Spanish architect Antoni Gaudi (1852 - 1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealist and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler.
- Dec. 18 -
Feb. 23, 1958
- SELECTIONS FROM THE MUSEUM COLLECTION - Third floor.
- throughout
the year.
- PAINTINGS FROM THE MUSEUM COLLECTION - Second Floor
SCULPTURE FROM THE MUSEUM COLLECTION - Third Floor, Garden

more.....

GALLERY TALKS: A.L. Chanin and Barbara Rex - 3:30 pm. See schedule of talks.

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| August 1 | Picasso - Recent Years |
| 2 | The Art of Leger |
| 5 | Picasso and Cubism |
| 6 | Sculpture in the Museum Garden |
| 7 | Picasso - 1925 thru the War |
| 8 | Expressionism |
| 9 | Picasso - Recent Years |
| 12 | Picasso's <u>Guernica</u> |
| 13 | The Art of <u>Matisse</u> |
| 14 | Picasso - Recent Years |
| 15 | American Painting |
| 16 | Picasso and Cubism |
| 23 | Post Impressionism |
| 24 | Picasso and Cubism |
| 25 | Henri Rousseau |
| 30 | Picasso - 1925 thru the War |
| 31 | Picasso and Cubism |
| Sept. 1 | Picasso - Recent Years |
| 2 | Picasso's <u>Guernica</u> |

FILM SHOWINGS:

SIXTY YEARS OF FRENCH FILM. Presented by the Film Library in collaboration with the Cinémathèque Française and the French Film Office in New York.

Daily at 3:30 and 5 pm in the Museum Auditorium.
*English titles.

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| August 1 - 3 | LA MATERNELLE (1932) by Jean Benoit-Levy and Marie Epstein with Madeleine Reynaud. The warmly remembered film about an orphanage. |
| Aug. 4 - 7 | ANGELE (1934) by Marcel Pagnol, with Fernandel. (Only at 3 pm) |
| Aug. 8 - 10 | THE SEA HORSE (1934) a documentary by Jean Painlevé, with music by Darius Milhaud. TONI (1935) directed by Jean Renoir for Marcel Pagnol. |
| Aug. 11 - 13 | FIVE MEN AND A WOMAN *(1936) by Julien Duvivier with Vivienne Romance, Jean Gabin, Charles Vanel. A NIGHT ON BALD MOUNTAIN * (1934) by Alexander Alexeieff and Claire Parker. The interpretation of Moussorgsky's score by animation. |
| Aug. 14 - 17 | VOCATION (c. 1936) by Jean-Yves de la Cour; dawn to dusk activities in a Benedictine monastery. A DAY IN THE COUNTRY (1936), Jean Renoir's evocation of the times of his father, August Renoir. |
| Aug. 18 - 21 | LE JOUR SE LEVE *(1939) by Marcel Carne with Arletty, Jean Gabin, and Jules Berry. The archetype of fatalistic films of crime, passion and despair. |
| Aug. 22 - 24 | LA REGLE DU JEU (1939) by Jean Renoir, with Renoir, Dalio, Nora Gregor. |
| Aug. 25 - 28 | MAN'S HOPE (ESPOIR) (1939) André Malraux's film about the Spanish Civil War, made on location. |
| Aug. 29 - 31 | LE CIEL EST A VOUS (1944) by Jean Gremillion with Madeleine Renaud and Charles Vanel. Made as a tribute to French heroism. Never released here. |
| Sept. 1 - 3 | CHILDREN OF PARADISE (1943-45) by Marcel Carné with Arletty, Jean Louis Barrault and Pierre Brasseur. The original, un-cut version. At 3 pm only. |

All programs subject to change without notice. Music for silent films arranged and played by Arthur Kleiner.