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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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THE FOURTEENTH OF JULY AT THE MUSEUM OF MODERN ART

René Clair's The Fourteenth of July (Le Quatorze Juillet) will be the July 28 - 31 film showing at the Museum of Modern Art, 11 West 53 Street, the current program in the summer series "Sixty Years of French Film."

In this last of Clair's famous "Paris" films (1932), plot is reduced to the simplest of story lines to permit the writer-director to concentrate on intimate satirical portraits of the French bourgeoisie celebrating their national holiday.

Maurice Jaubert's background score with its "Parisian" feeling is notable.

With Annabella, Georges Rigaud and Paul Ollivier.

There will be showings each afternoon at 3 and 5:30.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, New York. Circle 5-8900.