

## THE INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

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UNITED STATES REPRESENTATION AT FORTHCOMING INTERNATIONAL ART EXHIBITION IN SAO PAULO  
ORGANIZED UNDER SPONSORSHIP OF INTERNATIONAL COUNCIL AT THE MUSEUM OF MODERN ART

United States representation at the IV Bienal do Museu de Arte Moderna in São Paulo, Brazil this Fall will consist of a major exhibition of paintings and drawings by the late Jackson Pollock and a selection of characteristic works by five other leading young painters and three sculptors regarded as of particular significance in contemporary American art. The São Paulo Bienal, most important international art exhibition in the Western Hemisphere, is scheduled to take place this year from September 16 to December. The United States section was organized at the invitation of the Bienal authorities by the International Program of The Museum of Modern Art, New York and will constitute the first major exhibition to be presented abroad under the auspices of the newly established International Council at The Museum of Modern Art.

Thirty-four paintings and 29 drawings by Jackson Pollock survey the activity of this controversial artist from 1937 to his death in 1956. Although only 44 when he was killed last year in an automobile accident, Pollock was regarded by many as the most influential artist of the American avant-garde. Following the closing of the Bienal, this section of the exhibition will travel to Europe in response to a number of requests from institutions eager to show Pollock's work.

Approximately five works each by the painters James Brooks, Philip Guston, Grace Hartigan, Franz Kline and Larry Rivers and by the sculptors David Hare, Ibram Lassaw and Seymour Lipton make up the other section of the United States representation at the IV Bienal. Their work, selected to demonstrate various aspects of the vitality and originality of contemporary American art, has previously been seen only in isolated examples, if at all, in international exhibitions abroad.

Between thirty and forty nations of North and South America, Europe and Asia are expected to be represented at the IV Bienal this year. Alfred H. Barr, Jr., Director of the Museum Collections at The Museum of Modern Art, has been named Commissioner for the United States and will travel to São Paulo in September to serve as a member of the International Jury. He will be accompanied by Porter A. McCray, Director of the Museum's International Program since its inception and also Director of the International Council.

Selection of works of art for the United States section was made by Frank

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