RENOIR AND CLAIR FILMS AT MUSEUM OF MODERN ART

Jean Renoir's *La Chienne* will be shown July 18 - 20 at the Museum of Modern Art, 11 West 55 Street, the current offering in the summer series "Sixty Years of French Film."

Renoir's most celebrated style is revealed in this 1951 film. Not a commercial success, it has remained among critics one of his most highly regarded productions. With Michel Simon, Jany Marèse, Magdeleine Berubet, and Gaillard.

There will be showings each afternoon at 5 and 5:50, with an additional showing Thursday evening at 8 in connection with the Museum's late Thursday closing, 10 p.m.

*A Nous La Liberte*, (1951) René Clair's outspoken satire on modern industrial civilization, will be shown Sunday only, July 21, at 3 and 5:30, at the Museum of Modern Art.

When the film was first presented in New York, Clair cabled: "*A Nous La Liberte* is not a film for serious people. If you believe that work is the most important thing in life, don't go to see *A Nous la Liberte*, but send your children to see it. If work were well organized, if machines were at the service of man, and man not at the service of machines, this film would make no sense. But I am sorry to say that it does make sense today."

Considered by Jean Renoir to be his finest work, *Boudu Sauve des Eaux* (Boudu Saved From Drowning) will be the July 22 - 24 film showing at the Museum of Modern Art.

When released in 1932, Boudu was rejected as a potboiler unworthy of Renoir. Revival after the war, however, brought enthusiastic re-evaluation. The plot involves a man, who, saved from drowning, upsets the careful lives of his benefactors through his indifference to convention. Michel Simon, the film's producer, is also the star. With Marcelle Hainie, Charles Granval and Séverine Lerchinska.

Daily showings at 3 and 5:30 p.m.

For further information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 55 Street, New York, Circle 5-8900.