

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

For release

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LE MILLION AT MUSEUM OF MODERN ART

Two chase films, History of a Pair of Trousers (c. 1909) and Le Million (1931), will be the July 14 - 17 program in the series "60 Years of French Film" at the Museum of Modern Art, 11 West 53.

In the earlier film, produced by Pathé Frères, a wife sells her husband's trousers, containing hidden wages, to an old clothes dealer, precipitating the chase.

Le Million, frequently considered René Clair's best work, involves a lottery ticket mislaid in the pocket of a coat which is stolen. The ensuing chase leads to a pawnshop, where an opera singer in need of a costume buys the coat. A hilarious scramble, on and off stage at the Paris Opera, reminiscent of a football game, is the high point of the film.

A musical, Le Million is told so visually that subtitles are not necessary. The principal roles are played by Annabella, René Lefèvre, and Louis Allibert.

There will be daily showings at 3 and 5:30.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.