LE MILLION AT MUSEUM OF MODERN ART

Two chase films, *History of a Pair of Trousers* (c. 1909) and *Le Million* (1931), will be the July 14 - 17 program in the series "60 Years of French Film" at the Museum of Modern Art, 11 West 53.

In the earlier film, produced by Pathe Freres, a wife sells her husband's trousers, containing hidden wages, to an old clothes dealer, precipitating the chase.

*Le Million*, frequently considered René Clair's best work, involves a lottery ticket mislaid in the pocket of a coat which is stolen. The ensuing chase leads to a pawnshop, where an opera singer in need of a costume buys the coat. A hilarious scramble, on and off stage at the Paris Opera, reminiscent of a football game, is the high point of the film.

A musical, *Le Million* is told so visually that subtitles are not necessary. The principal roles are played by Annabella, René Lefèvre, and Louis Allibert.

There will be daily showings at 3 and 5:30.

For additional information please contact Herbert Aronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.