Forth of July Film Showings at Museum of Modern Art

Erne Clair’s last silent film, never before released in this country, will be the
forth of July film showing at the Museum of Modern Art, 11 West 53 Street. Two
Nud Soul (Les Deux Timides) will be shown at 3 and 5:30, and again at 8:00 p.m.
connection with the Museum’s late Thursday evening closing, 10 p.m. The film
my also be seen on July 5 and 6 at 3 and 5:30.

Part of the Museum summer series “60 Years of French Film,” Two Timid Souls has
cast including Pierre Batcheff, Vera Flory, Jim Gerald, Francoise Rosey and Pre
vis. It was made in 1928 immediately following The Italian Straw Hat. The opening
sequence in which a nervous young lawyer arguing his first case inadvertently sends
his client to jail is as funny as anything Clair ever did.

The film contains parodies of contemporary directors’ attempts, a technique
comparable in other media to the parodies of James Joyce in his writing and to cer­
tain work of Picasso and Toulouse-Lautrec.

Admission to the Museum, 75 cents, includes the film.

Three late silent films will make up the July 7 - 10 program in the series “60 Years
French Film” at the Museum of Modern Art.

Pretexhe (1928) by Alexander Calder is a study in motion, light, and shadow
by the American sculptor, then living in Paris. Paper forms and cigarette smoke are
used experimentally.

Similar avant-garde subject matter - waves in motion and the play of a lighthouse
beam, a study of light and rhythmic pattern - again is used in The Lighthouse
Keeper (Les Gardiens du Phare), but here integrated with a simple story line. A
1929 Jean Grémillon film, it is often considered his best work.

Theme and Variations (1929) by Germaine Dulac contrasts a ballet dancer’s grace
with gears in movement. The film is a visual equivalent of Tchaikovsky’s Theme and
Variations, Opus 19, No. 6.

There will be daily showings at 3 and 5:30.

For additional information please contact Herbert Bronstein, Assistant Publicity
Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900