

Release, Tuesday, January 14th.

On Sunday, January 12th, the exhibition of paintings by nineteen living Americans closed with an attendance of 28,000. The Museum is very pleased with the number of people who have found the exhibition interesting. The amount of controversy aroused by the choice of painters has proven the vital interest which New York takes in American painting. The Museum looks forward to future exhibitions of work by Americans, confident that they will hold their own against European exhibitions.

Two paintings were purchased from the exhibition and promised to the Museum for its permanent collection. Mrs. John D. Rockefeller, Junior, has bought for the Museum the "Seated Nude" by Bernard Karfiol, a painting which has received continual appreciation from critics and public.

Mr. A. Conger Goodyear has presented to the Museum's permanent collection Kenneth Hayes Miller's "Preparations" which was exhibited at the Atlantic City Gallery last summer and is considered one of his finest works.

Bernard Karfiol, the painter of the "Seated Nude", was born in 1886, and has studied in New York and Paris. Other paintings by him are in the Newark Art Museum, the Corcoran Art Gallery, Washington, and the Phillips Memorial Gallery, Washington, and many private collections.

Kenneth Hayes Miller painter of "Preparations" was born in 1876, and studied at the Art Students League and the New York School of Art.

The other painters in the exhibition were Burchfield, Demuth, Dickinson, Feininger, Hart, Hopper, Kent, Kuhn, Kuniyoshi, Lawson, Marin, O'Keeffe, Pascin, Sloan, Speicher, Sterne, Weber.

Sunday, January 19th, the Museum will open with an exhibition of PAINTING IN PARIS which will include over 100 paintings by Pierre Bonnard, Georges Braque, Marc Chagall, Giorgio de Chirico, Robert Delaunay, Andre Derain, Maurice Dufresne, Raoul Dufy, Fautrier, Jean Louis Forain, Othon Friesz,

