

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

For release:

Sunday, June 30, 1957

No. 51

LES NOUVEAUX MESSIEURS AT MUSEUM OF MODERN ART

Originally banned in France because of its strong political satire, Les Nouveaux Messieurs (The New Gentlemen) was finally released after a token censorship cut of only 100 feet. It is the current program, June 30 - July 3, in the summer series "Sixty Years of French Film" at the Museum of Modern Art, 11 West 53 Street.

Jacques Feyder, director of the film, is best known for Carnival in Flanders. His remarkable achievement in the 1928 Les Nouveaux Messieurs was to translate into pictorial equivalent a stage play renowned almost exclusively for witty dialogue. The wit remains, in a silent film accessible without barrier to speakers of any language.

A comedy triangle, the plot concerns a ballerina's involvement with a deputy of the Right and a leader of the Left, the ardor of her affection waxing and waning with their political fortunes.

Admission to the Museum, 75 cents, includes the film. There is one daily showing only at 3 p.m.

For additional information please contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York. Circle 5-8900.