

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOUR FRENCH FILMS AT THE MUSEUM OF MODERN ART

Four films make up the current program, June 20 - 22, of the summer series, Sixty Years of French Film, at the Museum of Modern Art, 11 West 53 Street.

LA PETITE MARCHANDE D'ALLUMETTES (The Little Match Girl) (1927)

This sophisticated transcription of the Hans Christian Andersen tale was directed by Jean Renoir, with a scenario by Renoir and Jean Tedesco. It was made in the attic of the Vieux Colombier Theater, during a year of work by friends of the director. Catherine Hessling, who plays the title role, was Auguste Renoir's model, and Jean Renoir's first wife.

LE RETOUR A LA RAISON (The Return to Reason) (1923)

Made overnight for a Dada Soirée, this Man Ray film uses the technique of the photogram: exposure of film without the use of lenses.

MENILMONTANT (1925)

Dmitri Kirsanoff, starring his wife, Nadia Sibirskaia, made this film in his spare time and with limited finances. A huge success at the time, technically it is considered one of the most refined films of the French avant-garde, a classic.

ENTR'ACTE (1923-24)

A Dada spoof by René Clair and Francis Picabia, Entr'Acte was made as an intermission piece for the Swedish Ballet. It features stars of the ballet and famous names, including Marcel Duchamp, in the cast. The original score is by Erik Satie.

There will be showings at 3 and at 5:30 pm, with an additional showing Thursday evening at 8 pm in connection with the Museum's late Thursday closing at 10 pm.