TWO AVANT-GARDE FILMS AT MUSEUM OF MODERN ART

The Smiling Madame Beudet (La Souriante Madame Beudet), directed by Germain Dulac in 1922, and Coeur Fiable (Forever), a 1923 Jean Epstein film, will be the June 16-19 program in the Museum of Modern Art auditorium.

The avant-garde films are part of the Museum's comprehensive survey, Sixty Years of French Films.

There will be one daily showing only at 3 p.m.

For further information contact Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.