THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8700

FOR RELEASE:
June 13, 1957

PICASSO: 75TH ANNIVERSARY EXHIBITION. The most important Picasso exhibition held in this country is on view at the Museum of Modern Art, 11 West 53 Street, through September 8, 1957, under the direction of Alfred H. Barr, Jr., Director of the Museum Collections and one of the world's outstanding Picasso scholars. Sixty years of work by the most famous and controversial artist of our time will be shown on three gallery floors and in the Museum Garden. Drawn from some of the most famous museums and private collections in the world, the exhibition includes many of Picasso's greatest works with special emphasis on his paintings since the Guernica of 1937, and on his sculpture which has seldom been seen here. More than 300 paintings, drawings, sculpture, collages, watercolors and pastels are in the show, which was organized in collaboration with the Art Institute of Chicago. After it leaves New York, the exhibition will be shown in Chicago and, with some changes, in Philadelphia.

An illustrated catalog edited by Mr. Barr and Portrait of Picasso by Roland Penrose, a collection of paintings, drawings, personal photographs, documents and souvenirs of Picasso as seen by himself and through the eyes of friends, have been published by the Museum in connection with the exhibition. William S. Lieberman, Curator of Prints at the Museum of Modern Art assisted Mr. Barr in assembling the exhibition, and made the (opened May 22, 1957) selection of the section on prints.

CHANGES IN MUSEUM HOURS:
The Museum will remain open on Thursday evenings until 10 pm, and dinner will be served in the air-conditioned Garden Restaurant and on the open air terrace overlooking the sculpture garden. An added attraction will be the opportunity to stroll through the sculpture garden where some of the great works from the permanent collection are placed among the trees and reflecting pools.

On Saturdays the Museum will remain open until 7 pm in a further attempt to accommodate the large crowds attending the Picasso exhibition. Lunch and tea are served every day.

DAILY GALLERY TALKS:
Mr. A.L. Chanin, lecturer and writer, will speak informally in the galleries every afternoon, Monday through Friday, at 3:30 pm. See page 2 for schedule of the free gallery talks offered as part of the special activities connected with the Picasso exhibition.

THURSDAY EVENING FILM SHOWINGS:
An evening film showing will be given on Thursdays at 8 pm, beginning June 13, in connection with the 10 pm closing on Thursday evenings. The evening showings will be the same as those during the day. In the Museum Auditorium.

FUTURE EXHIBITIONS:
SMITH: Sculpture by the American artist David Smith (born 1906) will be shown as another in the series of exhibitions of work by artists in mid-career. Sam Hunter, Associate Curator of the Department of Painting and Sculpture, will direct the exhibition.
Matta: Paintings by the Chilean-born artist Matta (born 1912), who now lives in France, will be shown in the series of exhibitions of work by artists in mid-career. William Rubin, member of the Art Department of Sarah Lawrence College, will be the guest director of the Matta exhibition which is being organized in collaboration with the Institute of Contemporary Art in Boston and the Walker Art Center in Minneapolis.

German Art of the 20th Century: The Museum's major fall exhibition will contain more than 112 paintings and sculptures and will also include more than 50 prints. The exhibition has the official support and sponsorship of the Government of the German Federal Republic, and will be the most comprehensive exhibition of 20th Century German Art ever presented in this country. Under the direction of Andrew C. Ritchie, Director of the Department of Painting and Sculpture.

Recent Acquisitions: to the Museum Collections.

Architecture of Antoni Gaudi: The buildings of the Spanish architect Antoni Gaudi (1852-1926) have recently attracted the attention of contemporary historians, architects and engineers. Unique in its surrealistic and sculptural qualities, but related in style to the curvilinear Art Nouveau of the turn of the century, Gaudi's work in Barcelona alone includes the huge unfinished Cathedral of the Sagrada Familia, two apartment houses, and a public park. These and many other major works, as well as furniture and full-size casts of architectural details, have been selected by Professor Henry-Russell Hitchcock, director of the exhibition. Installation designed by Arthur Drexler.

GALLERY TALKS - A.L. Chamin, Lecturer. 3:30 daily, except Saturday & Sunday.

June
13 Sculpture in the Museum Garden
14 Picasso - 1925 through the War
17 Fantasy and Surrealism
18 Picasso - Recent Years
19 The Art of Léger
20 Picasso & Cubism
21 Picasso's Guernica
24 Picasso - 1925 through the War
25 Sculpture in the Museum Garden
26 Picasso - Recent Years
27 Expressionism
28 Picasso & Cubism

July
1 The Art of Matisse
2 Picasso's Guernica
3 The Art of Abstraction
4 Picasso - 1925 through the War
5 Picasso & Cubism
8 Van Gogh & Gauguin
9 Picasso - Recent Years
10 Henri Rousseau
11 Picasso - 1925 through the War
12 Picasso & Cubism
15 Picasso - 1925 through the War
16 American Painting
17 Picasso - Recent Years
18 Picasso & Cubism
19 Sculpture in the Museum Garden
22 Picasso - 1925 through the War
23 The Art of Chagall
24 Picasso - Recent Years
25 Picasso & Cubism
26 The Art of Matisse

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FILM SHOWINGS:

SIXTY YEARS OF FRENCH FILM
Presented by the Film Library in collaboration with the Cinémathèque Française and the French Film Office in New York.

Daily at 3:30 and 5 pm; Thursdays at 8 pm, in the Museum Auditorium.
*English titles.

June 13 - 15
Avant-garde: FIEVRE (1921) by Louis Delluc. ELDORADO (1921) by Marcel l'Herbier. At 3 pm. (and 8 pm on the 13th)

16 - 19
Avant-garde II: THE SMILING MME: BEUDET (1922) by Germaine Dulac. COEUR FIDELE (1923) by Jean Epstein. At 3 pm only.

20 - 22
Avant-garde III: THE LITTLE MATCH GIRL (1927) by Jean Renoir. MENILMONTANT (1925) by Dmitri Kirsanoff. THE RETURN TO REASON (1923) by Max Roy. ENTR'ACTE (1923-24) by René Clair.

23 - 26
THE ITALIAN STRAW HAT * (1927) directed by René Clair; the celebrated European silent comedy.

27 - 29

June 30 - July 3
LES NOUVEAUX MESSIEURS (1928) a satire by Jacques Feyder with Gaby Morlay and Albert Préjean. One show at 3 pm.

July 4 - 6
TWO TIMID SOULS (1928) by René Clair.

7 - 10
Avant-garde V: PRETEXTE (1929) a study in motion by Alexander Calder, then living in Paris. THEMES AND VARIATIONS (1929) by Germaine Dulac. LIGHTHOUSE KEEPER (SARDIENS DU PHARE) (1929) by Jean Greillion. One show only at 3 pm.

11 - 13
UN CHIEN ANDALOU (1929) directed by Luis Bunuel from a script by Bunuel and Salvador Dali. THE BLOOD OF A POET (1930) Cocteau's celebrated film.

14 - 17
HISTORY OF A PAIR OF TROUSERS * (1909); LE MILLION (1931) by René Clair, with Annabella.

18 - 20
LA CHIENNE (1931) by Jean Renoir, with Michel Simon.

July 21
A NOUS LA LIBERTE * (1932) a satire by René Clair on modern industrial civilization.

22 - 24
BOUDU SAUVE DES EAUX (1932) by Jean Renoir with Michel Simon. A comedy.

25 - 27
TARIS (1932) a documentary by Jean Vigo, with a surrealist ending. L'AFFAIRE EST DANS LE SAC (1932) a surrealist comedy by Pierre Prevert. LA PECHE A LA BALEINE (1934) by Tchimoukoff with J. Prevert.

28 - 31
THE FOURTEENTH OF JULY (1932) by René Clair with Annabella. The celebration of the French holiday among a group of Parisian neighbors.

Aug. 1 - 3
LA MATERNELLE (1935) by Jean Renoit-Levy and Marie Epstein with Madeleine Reymond, the warmly remembered film about an orphanage.

GALLERY TALKS cont'd.

July 29
Picasso & Cubism
30 Fantasy & Surrealism
31 Picasso - 1925 through the War
Aug. 2
The Art Of Leger
5 Picasso & Cubism
6 Sculpture in the Museum Garden