

THE MUSEUM OF MODERN ART
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Mr. James Johnson Sweeney of New York is returning on the Europa Sunday, December 23, after two months spent in England, France, Germany and Belgium collecting works of primitive African Art for the Exhibition of African Tribal Art to be held at The Museum of Modern Art in the Spring.

Mr. Sweeney is a student and critic of modern art, which has in several of its phases been much influenced by primitive African Art. He is the author of "Plastic Redirections in 20th Century Painting" and of articles published in American and European periodicals. He will direct the Exhibition of African Tribal Art for the Museum.