

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR IMMEDIATE RELEASE  
February 20, 1957

No. 23

## EXHIBITION TO OPEN IN INDIA

The third International Contemporary Art Exhibition will open in New Delhi on Saturday, February 23, according to word received here today. Twenty-nine countries are participating in the exhibition which is sponsored by the All-India Fine Arts Society with the cooperation of the government of India. United States representation has been organized by the Museum of Modern Art under its International Exhibitions Program.

The following countries have sent works of art to the exhibition: Belgium, Czechoslovakia, Ethiopia, France, Germany, Indonesia, Italy, Iraq, Netherlands, USSR, Austria, Finland, Hungary, Poland, Switzerland, Syria, Canada, United Kingdom, United States, Bulgaria, Rumania, Brazil, China, Egypt, Japan, Thailand, Denmark, Norway and Australia.

The exhibition will be opened at 4:30 pm by the Chief Commissioner of Delhi State, A. D. Pandit.

(Earlier Release Attached)

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For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. Circle 5-8900.

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# THE MUSEUM OF MODERN ART

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No. 23.

Thursday, March 7, 1957

TO: Members of the Press

FROM: Elizabeth Shaw

Dear Sir:

You are cordially invited to attend a press preview of RECENT AMERICAN ACQUISITIONS at the Museum of Modern Art, 11 West 53 Street, on Tuesday, March 12, from 11 a.m. to 4 p.m.

RECENT AMERICAN ACQUISITIONS is a sequel to RECENT EUROPEAN ACQUISITIONS which was on view at the Museum earlier this year. It will include approximately 50 paintings and sculptures, ranging from such american masters as Stuart Davis, Gaston Lachaise and Hans Hofmann, to the middle and younger generation including de Kooning, Tomlin, Gorky, James Brooks, Lipton, Motherwell, David Smith, Glarner, Marca-Relli, Hedda Sterne, Helen Frankenthaler, Joseph Glasco, Jan Muller and John Levee. Ten works by young Latin Americans are also included. The exhibition is directed by Dorothy C. Miller, Curator of the Museum Collections.

The exhibition will be on view from March 14 through April 21, 1957. An annotated checklist and photographs are available on request.