

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 114

## HOURS:

Weekdays: 11 am - 6 pm  
Sundays: 1 pm - 7 pm

## FOR RELEASE:

January 1, 1957  
ADMISSION:  
Adults: 60¢  
Children: 20¢

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.  
Photographs are available on request from Elizabeth Shaw, Publicity Director.

### JANUARY OPENINGS:

Jan. 30, 1957      DRAWINGS RECENTLY ACQUIRED: About 60 drawings, by artists representing nearly 20 nationalities of North and South America, Europe, Africa and Asia, make up this exhibition of works added to the Museum Collection in the past two years. (Auditorium gallery)  
Feb. 24              Press preview, Tuesday, January 29.  
The exhibition is being installed by Dorothy C. Miller, Curator of Museum Collections.

The spring term of the People's Art Center, Museum of Modern Art, begins Monday, February 4, 1957. There are classes for children and young people from 3 to 18 years, and for parents and children, on weekdays and Saturdays. Adult classes in the arts and crafts are held Mondays through Fridays, mostly in the evening, with a few during the day. Registration is now under way and application should be made at once, as openings are limited.

### FUTURE EXHIBITIONS:

Feb. 6 -              EDVARD MUNCH: A highly selective exhibition of prints by the  
March 3, 1957        great Norwegian artist Edvard Munch (1863-1944). A forerunner of expressionism, his graphic work is of the utmost rarity and seldom has been seen in any comprehensive survey. The exhibition features selections from the Municipal Museum of Oslo, as well as loans from an American private collector, the Museum of Modern Art, New York, and the National Gallery of Art, Washington, D.C. The show is being prepared and installed by William S. Lieberman, Curator of Prints. The exhibition will be circulated around the (first floor) country.

Feb. 19, 1957        EXPERIMENTAL PHOTOGRAPHY IN COLOR is an illustrated talk which will be given by Edward Steichen, Director of the Museum of Modern Art's Department of Photography, in the Museum Auditorium on Tuesday evening, February 19, at 8:30 pm. The talk, which is open to the public is sponsored by the Junior Council of the Museum. Tickets are \$1.50 for Museum members and students, and \$2.00 for non-members.

Feb. 27 -              BUILDINGS FOR BUSINESS AND GOVERNMENT: New Patrons for Modern Architecture. Recent important commissions from the US Government, and increased awareness among private clients of the rewards of fine building -- including good site planning and better materials-- are benefiting the quality of modern architecture. Illustrated by six new projects shown in models, actual building materials and in some instances by a full-scale detail of the building, as well as by large photographs and stereo slides.  
April 28, 1957        Business projects: General Motors Technical Center, Detroit, Michigan, Eero Saarinen & Associates, architects; The Seagram Building, New York City, Mies van der Rohe and Philip C. Johnson, architects; Chase Manhattan Bank, New York City, Skidmore, Owings & Merrill, architects.  
Government Buildings: Air Force Academy, Colorado, Skidmore, Owings & Merrill, architects; American Embassy, New Delhi, India, Edward Stone, architect; St. Louis Air Terminal, Helmut, Yamasaki & Leinweber, architects.  
Selected and installed by Arthur Drexler, Director of the Department of Architecture and Design.

more.....

March 6-  
April 7, 1957

INTERNATIONAL TRAVEL POSTERS: A selection of European, Latin American and United States posters devoted to travel and tourism from the 1890's to the present day. The posters reflect changes in methods of transportation and also illustrate the different ways artists have symbolized geographic and cultural aspects of the world. Directed by Mildred Constantine, Associate Curator, Department of Architecture and Design. (Auditorium gallery)

March 13-  
April 21, 1957

RECENT AMERICAN ACQUISITIONS: A sequel to RECENT EUROPEAN ACQUISITIONS, this exhibition will include approximately 40 paintings and sculptures, most of them by the younger generation of artists of the United States and Latin America. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (first floor)

May 22-  
Sept. 8, 1957

PICASSO: An exhibition planned to include most of Picasso's greatest works with special emphasis on his paintings since the Guernica of 1937, his sculpture, and his drawings. The exhibition, the most important Picasso show in this country since 1939, will be under the direction of Alfred H. Barr, Jr., Director of the Museum Collections, with the assistance of William S. Lieberman, Curator of Prints. (first and third floors and auditorium gallery)

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CURRENT EXHIBITIONS:

Thru Jan. 6,  
1957

LANGUAGE OF THE WALL: PARISIAN GRAFFITI PHOTOGRAPHED BY BRASSAI. 120 photographs taken in Paris by the well-known French photographer, Brassai, during the past 20 years. (Graffiti are rudely scratched inscriptions and figure drawings found on rocks and walls vases and other objects.) Selected by Edward Steichen, Director of the Museum's Department of Photography. (Auditorium gallery, opened Oct. 24)

Thru Jan, 20,  
1957

RECENT EUROPEAN ACQUISITIONS: An exhibition including capital works by Matisse, Brancusi and Renoir, two late paintings by Monet, a Soutine; a special Picasso gallery includes five bronzes; a gallery of German and other Central European artists, with Nolde, Macke, Kokoschka, Beckmann, Moholy-Nagy and Marcks, and work by younger artists of France and the School of Paris, Germany, Great Britain, Italy, and the U.S.S.R. A large group of American accessions will be shown in March; recently acquired drawings in January. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (opened Nov. 28. first floor)

Thru Jan. 13,  
1957

CHILDREN'S HOLIDAY CARNIVAL: An entirely new carnival opened this year for children between the ages of four and eight. No more reservations are available.

Thru Feb. 3,  
1957

BALTHUS (born 1908), 30 paintings, 14 drawings, directed by James Thrall Soby.  
This is the first in a new series of international exhibitions initiated by the Department of Painting and Sculpture, planned as qualitative reports on artists in mid-career. A Frenchman of Polish descent, Balthus has been a friend of Picasso, Miro and Derain. He has, however, pursued a stubbornly individual direction through the years, painting in a style of romantic realism, with a subtle feeling for psychological nuance. This is his first complete American retrospective. (third floor - opened Dec. 19)

Thru Feb. 3,  
1957

POLLOCK (1912 - 1956), 35 paintings, 9 watercolors and drawings, directed by Sam Hunter.  
Jackson Pollock was one of the first, and perhaps among the most influential, artists of his generation to arrive at a new style that has become known in America as Abstract Expressionism. The exhibition includes 35 paintings, dating from 1943 to the present. It was discussed with the artist before his sudden and tragic death in an auto accident last summer at the age of 44. (third floor, opened Dec. 19)

Throughout  
the year

PAINTINGS FROM THE MUSEUM COLLECTION - second floor  
SCULPTURE FROM THE MUSEUM COLLECTION - third floor and Museum Garden

More.....

GALLERY TALKS: A.L. Chanin, Lecturer - 3:30 pm every Friday, Saturday, Sunday

- 4 Early Cubism
  - 5 Recent Acquisitions
  - 6 Masters of Abstraction: Kandinsky and Mondrian
  
  - 11 Paintings by Picasso
  - 12 Realism and Abstraction: Balthus and Pollock
  - 13 What is Distortion?
  
  - 18 20th Century Expressionism
  - 19 Recent Acquisitions
  - 20 Realism and Abstraction: Balthus and Pollock
  
  - 25 The Art of Braque
  - 26 Realism and Abstraction: Balthus and Pollock
  - 27 The Art of Matisse
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FILM SHOWINGS: Daily at 3 and 5:30 pm unless otherwise noted, in the Auditorium

- Dec. 30 - MARIE ANTOINETTE (1938), directed by W.S. Van Dyke, with Norma Shearer, Tyrone Power and John Barrymore. (One showing, 3 pm only)
- Jan. 2, 1957
- Jan. 3 - 5 DESTINY (1921), directed by Fritz Lang, with Lil Dagover.
- Jan. 6 - 9 SO THIS IS PARIS (1926), directed by Ernst Lubitsch, with Monte Blue, and Lilyan Tashman. (Titles in French)
- Jan. 10 - 12 THE YOUTH OF MAXIM (1935), directed by Kozintzev and Trauberg, music by Shostakovitch, with Boris Tchirkev.
- Jan. 13 - 16 FLESH AND THE DEVIL (1927), directed by Clarence Brown, with Greta Garbo, John Gilbert and Lars Hanson.
- Jan. 17 - 19 LEAVES FROM SATAN'S BOOK (1918 - 21), directed by Carl Dreyer (one showing only at 3 pm)
- Jan. 20 -23 MID-WINTER BLITZ (1946), directed by Gosta Werner.  
I WALKED WITH A ZOMBIE (1943), directed by Jacques Tourneur, with Frances Dee.
- Jan. 24 - 26 THE ADVENTURER (1917), with Charles Chaplin, and Edna Purviance.  
GRANDMA'S BOY (1922), directed by Fred Newmeyer, with Harold Lloyd.
- Jan. 27 -30 THE TREASURE OF ARNE (1919), directed by Mauritz Stiller.
- Jan. 31 - THE INFORMER (1935), directed by John Ford, with Victor McLaglen,  
Feb. 2 Preston Foster, Heather Angel.