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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 106

FOR IMMEDIATE RELEASE  
November 23, 1956

EDWARD STEICHEN TO GIVE ILLUSTRATED TALK  
ON EXPERIMENTAL PHOTOGRAPHY IN COLOR IN  
FEBRUARY

Edward Steichen, Director of the Museum of Modern Art's Department of Photography, will give an illustrated talk on EXPERIMENTAL PHOTOGRAPHY IN COLOR in the Museum Auditorium, 11 West 53 Street, on Tuesday Evening, February 19 at 8:30 pm. The talk, which is open to the public, is sponsored by the Junior Council of the Museum. Tickets are \$1.50 for Museum members and students, and \$2.00 for non-members.

As most of the experimental work in color photography is being done on small 35 mm film, seen best by projection on a screen, slides will be used to illustrate Mr. Steichen's talk. Selected pictures will include realistic renderings of surface textures, patterns and designs as well as images made by projecting colored light to form patterns.

"The kind of experimental color work I intend to show and talk about," Mr. Steichen says, "has to do with the controversy concerning the influence of painting on photography, which curiously enough seems to be of greater concern than the equally obvious influence of photography on painting. Serious photographers and students of the art of photography have long since concluded that any form of local interference with the photographic image constitutes an invasion of the other graphic arts. Today we must recognize the possibility that much experimental photography is moving into a more serious "aberration" when the influence of concepts of modern painting leads to imitating concepts that are actually peculiar to painting."

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For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.