

THE MUSEUM OF MODERN ART

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THURSDAY EVENING FILM SERIES:

Lillian Gish will attend the showing of the kinescope of her television drama, THE TRIP TO BOUNTIFUL, by Horton Foote, which will constitute the second performance of the Museum of Modern Art Film Library's Thursday Evening Film Series for the benefit of the Film Preservation Fund. Also on the program of this performance on Thursday evening, October 18, at 8:45 pm will be excerpts from Miss Gish's early silent successes, HEARTS OF THE WORLD (1918), WAY DOWN EAST (1920), and THE WIND (1928).

Writing of this presentation of THE TRIP TO BOUNTIFUL, Richard Griffith, Curator of the Film Library, says:

"This kinescope of a 'live' TV production which later was expanded into a Broadway play enables patrons of this Series to make instructive if inexact comparison between the methods of the three media - inexact, because the presentation on a movie screen of a production designed for TV inevitably limits its impact.

"Admirers of Lillian Gish have often complained that in her work on the stage they miss the intimacy of camera close-ups, as exemplified in the excerpts from her early films shown tonight. No such lack was felt in the second-act curtain scene of THE TRIP TO BOUNTIFUL in the stage version, which Miss Gish played, as it were, in full-length, using her whole body as an expressive medium to overwhelming emotional effect. Those who have only seen the Broadway version may be surprised to find that this magnificent moment was reduced to a close-up on TV, but this is essential on the small screen and no such surprise would be felt were the kinescope to be seen as originally presented on TV. Withal, the spontaneity of 'live' television performance and the limitations of its photographic technique are displayed in this, one of the finest of the productions of Television Playhouse, a forcing-bed for talent which has nurtured, among many others, Paddy Chayefsky, Eve Marie Saint, Vincent J. Donehue and Horton Foote, and provided Miss Gish with yet another milestone in her perennial career as a leading artist in all three media."

Subscriptions to the Thursday Evening Film Series are still available at the full price of \$10.00 for the series of six showings, of which this is the second, from the Museum of Modern Art, 11 West 53 Street.