

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 92

HOURS:

Weekdays: 11 am - 6 pm
Sundays: 1 pm - 7 pm

FOR RELEASE:

October 1, 1956

ADMISSION:

Adults: 60¢
Children: 20¢

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS:

- October 3-
December 2 **MASTERS OF BRITISH PAINTING 1800-1950:** 119 paintings by 31 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition, and the book of the same title which accompanies it, will show the progressive tendencies in British painting from Turner and Constable in the 19th Century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco. (third floor)
- October 24-
January 6, 1957 **GRAFFITI PHOTOGRAPHS BY BRASSAI:** An exhibition selected by Edward Steichen of photographs taken by the well-known French photographer during the past 20 years of the drawings and inscriptions he found on walls and rocks in Paris, Greece, Turkey, Spain and Morocco. (Auditorium gallery)
- October 16 -
October 28 **SPECIAL MEMBERS' SHOWING:** The Junior Council will exhibit a selection of recent works which are available from the Art Lending Service for rental and for sale. This showing for Museum members will be on view at the Museum's Guest House, 242 East 52 Street, from 11 am to 4 pm.

NEW CHRISTMAS CARDS. New cards designed by such well-known artists as Ben Shahn, Antonio Frasconi, Grace Hartigan, William Krallman and Leonard Baskin have been added to the selection of Museum cards on sale at the Front Desk this year. Individual names may be imprinted and Members are allowed a 25 per cent reduction on any order of more than twenty-five cards.

FUTURE EXHIBITIONS:

- Nov. 21, 1956 -
Jan. 20, 1957 **RECENT ACQUISITIONS:** An exhibition of major works by American and European artists, ranging from old masters of the modern movement to the younger generation of contemporary painters and sculptors. Sculptures by Brancusi, Ernst, Gonzalez, Hajdu, Lachaise, Lipton, Manzù, Moholy-Nagy, and Picasso are included. Among the better-known painters represented are Bacon, Baumeister, Capogrossi, Hofmann, Davis, Kirchner, Kokoschka, de Kooning, Macke, Motherwell, Tomlin, and Wols. (first floor)
- Dec. 10, 1956 -
Jan. 13, 1957 **CHILDREN'S HOLIDAY CARNIVAL:** Introducing a variety of toys and art equipment aimed at developing the creative interests of young children between the ages of 4 and 8 years old. The Carnival will combine a play area hung with works of art and equipped with toys designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Particular emphasis will be placed on helping parents understand and stimulate the creative interests of their children both at home and in school. (first floor)

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*Dec. 19, 1956-
Feb. 3, 1957

BALTHUS (b. 1908), approximately 30 paintings, directed by James Thrall Soby.
POLLOCK (1912-1956), approximately 30 paintings, directed by Sam Hunter.

This is a new series of international exhibitions initiated by the Department of Painting and Sculpture, planned as qualitative reports on artists in mid-career. The first two artists to be presented are the French painter Balthus and Jackson Pollock, the well-known American painter. The exhibition was planned and discussed with Mr. Pollock before his sudden and tragic death this summer at the age of 44.

Feb. 5, 1957-
April 21, 1957

EDVARD MUNCH: A highly selective exhibition of prints by the great Norwegian artist Edvard Munch. A forerunner of expressionism, his graphic work is of the utmost rarity and seldom has been seen in any comprehensive survey. The exhibition features selections from the Municipal Museum of Oslo, as well as loans from an American private collector, the Museum of Modern Art, New York, and the National Gallery of Art, Washington, D.C. (first floor)

May 22, 1957-
Sept. 8, 1957

PICASSO: An exhibition including the majority of Picasso's greatest paintings with special emphasis on work completed since the Guernica mural of 1937, under the direction of Alfred H. Barr, Jr., Director of Museum Collections. Other sections will be devoted to a comprehensive showing of Picasso's sculpture and ceramics and to his drawings and prints which will be under the charge of William S. Lieberman, Curator of Prints. It is the most important Picasso exhibition presented in this country since 1939. (first and third floors and the auditorium galleries.)

*Note change of date

CURRENT EXHIBITIONS

Thru Oct. 7

THE PRINTS OF HENRI MATISSE: A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th Century. In addition, illustrated books, unique monotypes and linoleum cuts are included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective exhibition of Matisse's graphic work to be held in New York. Under the direction of William S. Lieberman, Curator of Prints. (auditorium gallery. Opened June 27)

Thru Nov. 4

TEXTILES USA: The Museum's first major exhibition devoted entirely to American textiles. 185 examples of apparel, home furnishings and industrial textiles produced during the last ten years by manufacturers and individual craftsmen, ranging from denim and brocade to automobile tire cord and nylon parachutes. Selected by a Museum appointed jury, the exhibition was organized by Arthur Drexler, Director of the Department of Architecture and Design. Greta Daniel, Associate Curator, directed the project and Bernard Rudofsky designed the installation in the first floor galleries and a special pavilion built on the adjacent garden terrace. (opened August 29)

Throughout
the
year:

PAINTINGS FROM THE MUSEUM COLLECTION - second floor
SCULPTURE FROM THE MUSEUM COLLECTION - third floor

GALLERY TALKS

A. L. Chanin, Lecturer

Every Friday, Saturday and Sunday at 3:30 pm. (note change in time)

October: 12 Painting by Picasso
13 The Art in Abstraction
14 20th Century British Painting
19 Fernand Léger
20 19th Century British Art
21 Aspects of Modern Sculpture

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GALLERY TALKS (cont'd.)

October	26	19th Century British Art
	27	20th Century British Art
	28	Audience choice of topic

FILM SHOWINGS:

Daily at 3 and 5:30 pm unless otherwise noted, in the Auditorium

Sept. 30-Oct. 3	SIEGFRIED (1923), directed by Fritz Lang. (German titles)
Oct. 4-6	EARTH IN SONG (1933), directed and photographed by Karel Plicka, edited by Alexander Hackenschmied. (Songs and titles in Czech.)
Oct. 7-10	DESTINY RIDES AGAIN (1939), directed by George Marshall, with Marlene Dietrich and James Stewart.
Oct. 11-13	GHOSTS BEFORE BREAKFAST (1927), by Hans Richter. THE STREET (1923), directed by Karl Grune.
Oct. 14-17	THE PRESIDENT VANISHES (1934), directed by William Wellman, with Edward Arnold.
Oct. 18-20	MOSCOW CLAD IN SNOW (1909). THE REVENGE OF THE KINEMATOGRAPH CAMERAMAN (1912), by Ladislav Starevich. FATHER SERGIUS (1917), directed by Yakov Protazanov, with Ivan Mozhukhin. (One showing only at 3 pm.)
Oct. 21-24	THE INVISIBLE MAN (1933), directed by James Whale, with Claude Rains.
Oct. 25-27	EN NATT (1931), directed by Gustav Molander. (Swedish dialogue, no English titles.)
Oct. 28-31	THE GOLEM (1920), directed by and starring Paul Wegener.
November 1-3	DAVID HARUM (1934), directed by James Cruze, with Will Rogers and Louise Dresser.

THURSDAY EVENING FILM SERIES:

October 4- December 13	Six programs will be presented in the second Thursday Evening Film Series arranged by the Film Library of the Museum of Modern Art. Beginning October 4, the programs will take place on alternate Thursday evenings in the Museum's auditorium for the benefit of the Film Library's preservation fund. Admission will be by subscription only and no single admissions will be sold. Membership is \$10.00 for the series, and the time is 8:45 pm.
Oct. 4	Excerpts from musicals of the thirties and SHE DONE HIM WRONG (1933), with Mae West.
Oct. 18	Kinescope of the telecast of THE TRIP TO BOUNTIFUL (1953), with Lillian Gish.
Nov. 1	THE FIGHT FOR LIFE (1941), directed by Pare Lorentz - the masterpiece of the man who directed "The River".
Nov. 15	Excerpt from BLONDIE OF THE FOLLIES (1932), with Marion Davies as Garbo and Jimmy Durante as John Barrymore, in a take-off on "Grand Hotel", plus TWENTIETH CENTURY (1934) with Carole Lombard and John Barrymore.
Nov. 29	SEVENTH HEAVEN (1927), with Janet Gaynor and Charles Farrell; Miss Gaynor's personal print which she only recently donated to the Film Library's collection.
Dec. 13	Final program to be announced during the course of the series.