

203

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 86

Review copy

Title: MASTERS OF BRITISH PAINTING 1800-1950

Author: Andrew Carnduff Ritchie
Director of the Department of Painting and Sculpture
of the Museum of Modern Art

Date of Publication: October 3, 1956

Price: \$5.50 Cloth. Distributed by Simon & Schuster.
Published by Museum of Modern Art

Description: 160 pages; 104 plates, 16 in color. Bibliography and a complete catalogue listing of the exhibition MASTERS OF BRITISH PAINTING. Mr. Ritchie traces British art from the revolution in landscape painting led by Constable and Turner to the diverse developments of the past two decades. 31 artists are discussed. A separate chapter, illustrated by several examples of his work, is devoted to each painter. This study takes the reader through the Pre-Raphaelite movement of the mid 19th century led by Millais, Hunt and D. G. Rossetti, through Whistler, the New English Art Club, Sickert, and the Camden Town school. 20th century artists, including Sutherland, Nash, Nicholson, and the highly personal style of Francis Bacon are also discussed and illustrated.

We would appreciate two copies of your review.