

THE MUSEUM OF MODERN ART

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THURSDAY EVENING FILM SERIES ANNOUNCED BY MUSEUM OF MODERN ART FILM LIBRARY

The Museum of Modern Art Film Library announces its second Thursday Evening Film Series. Six programs will be presented in the Museum's auditorium on alternate Thursday evenings beginning October 4 for the benefit of the Film Library's preservation fund, proceeds of which will go towards the transfer of the most important works in its collection from perishable nitrate stock to new and more durable stocks only recently perfected. The showings will consist of recent acquisitions to the collection, films which cannot at the present time be included in the Museum's daily auditorium shows, and special loans for this occasion. The programs will consist of excerpts from musicals of the thirties and SHE DONE HIM WRONG (1933) with Mae West (October 4th); a kinescope of the telecast of THE TRIP TO BOUNTIFUL (1953) with Lillian Gish, on which the subsequent Broadway play was based (October 18th); THE FIGHT FOR LIFE (1941) directed by Pare Lorentz--the masterpiece of the man who directed "The Plow that Broke the Plains" and "The River"--(November 1st); an excerpt from BLONDIE OF THE FOLLIES (1932) with Marion Davies as Garbo and Jimmy Durante as John Barrymore, in a take-off on "Grand Hotel," plus TWENTIETH CENTURY (1934) with Carole Lombard and John Barrymore (November 15th); the legendary SEVENTH HEAVEN (1927) with Janet Gaynor and Charles Farrell, Miss Gaynor's personal print which she only recently donated to the Film Library's collection (November 29th). The final program, to be held December 13th will be announced during the course of the series.

Admission to the series will be by subscription only; membership is \$10.00 for the series of six. No single admissions will be sold. The showings will be held on alternate Thursday evenings at 8:45 pm.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.