

THE MUSEUM OF MODERN ART

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SAM HUNTER NAMED ASSOCIATE CURATOR OF DEPARTMENT OF PAINTING AND SCULPTURE, MUSEUM OF MODERN ART, N. Y.

Sam Hunter has been named Associate Curator of the Department of Painting and Sculpture at the Museum of Modern Art, René d'Harnoncourt, Director of the Museum, announced today. Mr. Hunter will assist Andrew Carnduff Ritchie, Director of the Department of Painting and Sculpture, which is responsible for the Museum's temporary exhibitions of works of art loaned by other institutions and private collectors.

Mr. Hunter was Assistant Professor in the department of Fine Arts at the University of California at Los Angeles during the summer session. He has also been a lecturer in the department of Fine Arts at Barnard College and was formerly an associate editor at Harry N. Abrams, art book publisher, associate editor at Arts Magazine and was an art critic for the New York Times.

The former Associate Curator in the Department of Painting and Sculpture was Miss Margaret Miller, who directed several notable exhibitions at the Museum including Large Scale Paintings and a major retrospective of collages by modern European and American artists. With James Thrall Soby, Miss Miller assembled a large retrospective of works by Paul Klee and, also with him, was Assistant Director for the de Chirico and Tanguy exhibitions. She is also well known for her installation of many one-man shows including Braque, Ensor, Kokoschka, Modigliani, and Léger. Miss Miller also assisted in numerous Museum publications and edited Paul Klee, a collection of essays published by the Museum in 1945.

Mr. Hunter was graduated in 1943 from Williams College, where he won the Karl Weston Award, a fine arts graduation prize, and the Hubbard Hutchinson Fellowship for three years of post-graduate research and writing in Europe. He then served for three years in the Navy in the Pacific theater and at the Naval Language School in Colorado. Following his release, he worked for the New York Times.

Among the books Mr. Hunter has written are "Toulouse-Lautrec" (Pocket Library of Great Art), "Raoul Dufy" (Portfolio Editions, Library of Great Art), both published by Harry N. Abrams; "Henri Matisse," Metropolitan Museum of Art and Book-of-the-Month Club Miniature Series; "Modern French Painting," published by Dell Books, Inc. He has written articles for leading art magazines including the "Magazine of Art," "Arts," "Art in America," "Jardin des Arts," and "New World Writing."

Mr. Hunter was born in Springfield, Massachusetts in 1923 and now lives in New York City. He is married to the former Edys Merrill and has one daughter.