

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 81

HOURS:  
Weekdays: 11am - 6pm  
Sundays: 1pm - 7pm

FOR RELEASE:  
September 1, 1956  
ADMISSION:  
Adults: 60¢  
Children: 20¢

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.  
Photographs are available on request from Elizabeth Shaw, Publicity Director.

### SEPTEMBER OPENING

Sept. 24 Fall term opens at People's Art Center. Creative classes for children, three through 18 years, including ceramics, puppet making and wood workshop for certain age groups. Classes for adults include Orientation, Painting, Life, Woodworking, Ceramics, Jewelry, Wood sculpture, Drawing and Graphic Expression, Elements of Design, and Photography - Criticism and Discussion Group. Offered for the first time are lecture and discussion courses based on the Museum of Modern Art Collection, mosaic making, and an introductory lecture discussion course on the architecture of New York City.

### FUTURE EXHIBITIONS

- Oct. 3 - Dec. 2 **MASTERS OF BRITISH PAINTING, 1800-1950:** Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition, and the book of the same title which accompanies it, will show the progressive tendencies in British painting from Turner and Constable in the 19th Century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco. (third floor)
- Oct. 24, 1956 -  
Jan. 8, 1957 **GRAFFITI PHOTOGRAPHS BY BRASSAI:** An exhibition selected by Edward Steichen of photographs taken by the well-known French photographer during the past 20 years of the drawings and inscriptions he found on walls and rocks in Paris, Greece, Turkey, Spain and Morocco. (Auditorium gallery)
- Nov. 21, 1956 -  
Jan. 20, 1957 **RECENT ACQUISITIONS:** An exhibition of major works by American and European artists, ranging from old masters of the modern movement to the younger generation of contemporary painters and sculptors. Sculptures by Brancusi, Reg Butler, Ernst, Gonzalez, Hajdu, Lachaise, Lipton, Manzù, Matisse, Moholy-Nagy and Picasso are included. Among the better-known painters represented are Bacon, Baumeister, Capogrossi, Davis, Hofmann, Kirchner, Kokoschka, de Kooning, Macke, Motherwell, Tomlin, Winter and Wols. (first floor)
- Dec. 10, 1956 -  
Jan. 13, 1957 **CHILDREN'S HOLIDAY CARNIVAL:** Introducing a variety of toys and art equipment aimed at developing the creative interests of young children between the ages of 4 and 8 years old. The Carnival will combine a play area hung with works of art and equipped with toys designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Particular emphasis will be placed on helping parents understand and stimulate the creative interests of their children both at home and in school. (first floor)
- Dec. 10, 1956 -  
Feb. 3, 1957 The department of Painting and Sculpture of the Museum of Modern Art is initiating a new series of exhibitions to be called **WORK IN PROGRESS.** These will be of medium size--20 to 25 paintings and sculptures--and will be in effect an interim qualitative report on an artist in mid-career. (cont. on page 2)

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**WORK IN PROGRESS, cont.**

The first two artists to be presented in the series are the French painter Balthus (b. 1908) and Jackson Pollock (1912-1956), the well-known American painter. The exhibition was planned and discussed with Mr. Pollock before his sudden and tragic death this summer at the age of 44.

May 22, 1957 -  
Sept. 8, 1957

Will

**PICASSO:** An exhibition including the majority of Picasso's greatest paintings with special emphasis on work completed since the Guernica mural of 1937, under the direction of Alfred H. Barr, Jr., Director of Museum Collections. Other sections will be devoted to a comprehensive showing of Picasso's sculpture and ceramics and to his drawings and prints which will be under the charge of William S. Lieberman, the Curator of Prints. It is the most important Picasso exhibition presented in this country since 1939. (first and third floors and auditorium galleries)

**CURRENT EXHIBITIONS**

Thru Sept 9

**TWELVE AMERICANS:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. Includes work by 8 painters: Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Grace Hartigan, Franz Kline, and Larry Rivers; and 4 sculptors: Raoul Hague, Ibram Lassaw, Seymour Lipton, and José de Rivera. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (third floor. Opened May 30)

Thru Oct. 7

**THE PRINTS OF HENRI MATISSE:** A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th Century. In addition, illustrated books, unique monotypes and linoleum cuts are included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective exhibition of Matisse's graphic work to be held in New York. Under the direction of William S. Lieberman, Curator of Prints. (auditorium gallery. Opened June 27)

Thru Nov. 4

**TEXTILES USA:** The Museum's first major exhibition devoted entirely to American textiles. 185 examples of apparel, home furnishings and industrial textiles produced during the last ten years by manufacturers and individual craftsmen, ranging from denim and brocade to automobile tire cord and nylon parachutes. Selected by a Museum appointed jury, the exhibition was organized by Arthur Drexler, Director of the Department of Architecture and Design. Greta Daniel, Associate Curator, directed the project and Bernard Rudofsky designed the installation in the first floor galleries and a special pavilion built on the adjacent garden terrace. (Opened August 29)

Throughout the  
year:

**PAINTINGS FROM THE MUSEUM COLLECTION** - second floor  
**SCULPTURE FROM THE MUSEUM COLLECTION** - third floor

**GALLERY TALKS**

Every Friday, Saturday and Sunday at 3:30 pm (note change in time)

Barbara Rex, Lecturer

A. L. Chanin, Lecturer

Sept. 1: Paintings by Picasso  
2: Fantasy and Surrealism in  
Modern Art  
7: Post-Impressionism  
8: From Cubism to Abstraction  
9: 12 Americans  
  
14: Henri Rousseau  
15: Looking at Cubism  
16: The Art of Miro

Sept. 21: The Art of Abstraction  
22: Looking at Cubism  
23: Futurism  
  
28: Marc Chagall  
29: Expressionism  
30: Audience Choice of Topic

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FILM SHOWINGS

Daily at 3 and 5:30 pm unless otherwise noted, in the Auditorium.

- Aug. 30-Sept 1 ALGIERS (1938), directed by John Cromwell, with Hedy Lamarr and Charles Boyer.
- Sept. 2-5 STREET SCENE (1931), produced by Samuel Goldwyn, directed by King Vidor, with Sylvia Sidney, William Collier, Jr., and Estelle Taylor.
- Sept. 6-8 FAUST (1926), directed by F. W. Murnau, with Gosta Ekman, Camilla Horn, William Dieterle and Emil Jannings.
- Sept. 9-12 THE EAGLE WITH TWO HEADS (1947), directed by Jean Cocteau, with Edwige Feuillere, Jean Marais and Jean Debucourt.
- Sept. 13-15 MISS LULU BETT (1921), directed by William de Mille, with Theodore Roberts, Lois Wilson, Milton Sills and Helen Ferguson.
- Sept 16-19 HIGH AND DIZZY (1920), directed by Hal Roach, with Harold Lloyd and Mildred Davis. THE FRESHMAN (1925), directed by Sam Taylor and Fred Newmeyer, with Harold Lloyd and Jobyna Ralston.
- Sept. 20-22 STORM OVER ASIA (1928), directed by V. Pudovkin, with V. Inkishinov.  
One showing only at 3 pm.
- Sept. 23-26 THE STAR BOARDER (1919), directed by and starring Larry Semon.  
HANDS UP! (1928), directed by Clarence Badger, with Raymond Griffith.
- Sept. 27-29 Two scenes from THE JAZZ SINGER (1927), directed by Alan Crosland, with Al Jolson. SHAW TALKS FOR MOVIE TONE (1927). Sequence from LIGHTS OF NEW YORK (1928), directed by Bryan Foy, with Helene Costello, Cullen Landis and Eugene Pallette. STEAMBOAT WILLIE (1928), by Walt Disney.
- Sept. 30-Oct. 3 SIEGFRIED (1923), directed by Fritz Lang. (German titles)
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