

Release date Wednesday, December 11th, 1929.

Publicity

38

SECOND EXHIBITION OF THE MUSEUM OF MODERN ART

NINETEEN LIVING AMERICANS

OPENING DECEMBER 13th, 1929

The first exhibition of the Museum of Modern Art, comprising one hundred works by Cezanne, Gauguin, van Gogh and Seurat came to its close December 7th. Over 47,000 people came to the exhibition, numbers increasing rather than diminishing as the four weeks passed. The last day 5300 people crowded the Gallery. In addition to the ordinary attendance of the day special groups of students from Columbia, Barnard, New York University as well as numbers of artists, came during the evenings.

The second exhibition of the Museum of Modern Art, open to the public on Friday, December 13th, will be devoted to paintings by Nineteen Living Americans. The invitation opening will be held Thursday, December 12th.

The nineteen painters are:

Charles E. Burchfield
Charles Demuth
Preston Dickinson
Lyonel Feininger
Pop Hart
Edward Hopper
Bernard Karfiol
Rockwell Kent
Walt Kuhn
Yasue Kuniyoshi
Ernest Lawson
John Marin
Kenneth Hayes Miller
Georgia O'Keeffe
Jules Pascin
John Sloan
Eugene Speicher
Maurice Sterne
Max Weber

The list was drawn up in the following manner. Lists of over a hundred of the better known American painters were distributed among the trustees of the Museum. Each trustee was asked to check the fifteen painters whom he thought should be shown in the first American exhibition adding the names of painters not on the list. The resulting consensus was carefully studied

by an executive committee of three who made out the final list of Nineteen. It is believed that these Nineteen painters represent a fair cross section of the most mature artists of both conservative and radical tendencies. The number was limited to twenty or less because it seemed better to show at least five paintings by each man rather than one or two by a large number of painters. It was of course necessary to omit in such a small group many artists who are perhaps equal in quality to those chosen. The trustees wish to emphasize the fact that future exhibitions will make it possible to include many of the painters not shown in this exhibition. Whenever possible the pictures themselves were chosen with the cooperation of the painter.

Among the lenders are:

- Mr. William Russell Allen, Boston
- Mr. Jere Abbott, New York
- Mrs. John O. Blanchard, New York
- Miss L. P. Bliss, New York
- Mr. Stephen C. Clark, New York
- Mr. Frank Crowninshield, New York
- Mrs. G. Warrington Curtis, New York
- Mr. Charles Daniel, New York
- Downtown Gallery, New York
- Mr. A. E. Gallatin, New York
- Mr. A. Conger Goodyear, New York
- Mr. Clifton R. Hall, Princeton, N. J.
- Dr. and Mrs. F. H. Hirschland, New York
- Mr. Ferdinand Howald, Columbus, Ohio
- Mrs. Edward A. Jordan, New York
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- Mr. and Mrs. Julius Oppenheimer, New York
- Mr. James Preston, New York
- Mrs. Fannie Pollak, New York
- Mr. Frank K. M. Rehn, New York
- Mrs. John D. Rockefeller Jr., New York
- Mr. and Mrs. Edward Root, Clinton, N. Y.
- Mr. Albert Rothbart, New York
- Dr. B. D. Saklatwalla, Crafton, Penn.
- Mr. Charles F. Samson, New York
- Mr. and Mrs. Lesley Green Sheaffer, New York
- Mr. Alfred Stieglitz, New York
- Mr. and Mrs. Rex Stout, New York
- Mrs. Samuel Tucker, New York
- Dr. W. R. Valentiner, Detroit
- Mrs. Nan Watson, New York
- Mrs. Harry Payne Whitney, New York
- The Art Institute of Chicago

(Complete list of painters is in the printed check list.)
Cleveland Museum of Art
Detroit Institute of Arts.
Fogg Art Museum, Cambridge, Mass.
Phillips Memorial Gallery, Washington, D. C.