

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 69

**HOURS:**  
Weekdays: 11am - 6pm  
Sundays: 1pm - 7pm

## SCHEDULE OF EXHIBITIONS AND EVENTS

**FOR RELEASE:**  
July 1, 1956  
**ADMISSION:**  
Adults: 60¢  
Children: 20¢

**Note:** Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director

## FUTURE EXHIBITIONS

- Aug. 29 - Nov. 4 **TEXTILES USA:** An exhibition of fabrics woven, knitted and dyed in the U. S. for apparel, home furnishings and industrial or institutional uses. Entries were judged by a 7-member jury for beauty of color and construction as well as performance in each fabric's designated field, regardless of price. To be installed in the Museum's first floor galleries and in the garden by Bernard Rudofsky.
- Oct. 3 - Dec. 2 **MASTERS OF BRITISH PAINTING, 1800-1950:** Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition is being assembled by the British Council and will show the progressive tendencies in British painting from Turner and Constable in the 19th century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco. (third floor)
- Nov. 21 - Jan 20 **RECENT ACQUISITIONS:** An exhibition of painting, sculpture, and drawings by American and European artists of the 20th Century. (first floor)
- Dec. 10, 1956-  
Jan. 13, 1957 **CHILDREN'S HOLIDAY CARNIVAL:** Introducing a variety of toys and art equipment aimed at developing the creative interests of young children between the ages of 4 and 8 years old. The Carnival will combine a play area hung with works of art and equipped with toys designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Particular emphasis will be placed on helping parents understand and stimulate the creative interests of their children both at home and in school. (first floor)
- May 22, 1957-  
Sept. 8, 1957 **PICASSO:** An exhibition including the majority of Picasso's greatest paintings with special emphasis on work completed since the Guernica mural of 1937, under the direction of Alfred H. Barr, Jr., Director of Museum Collections. Other sections will be devoted to a comprehensive showing of Picasso's sculpture and ceramics and to his drawings and prints which will be under the charge of William S. Lieberman, the Museum's Curator of Prints. It is the most important Picasso exhibition presented in this country since 1939. (first and third floor and auditorium galleries)

Current exhibitions listed on next page

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CURRENT EXHIBITIONS

- Thru Aug. 5      **RECENT DRAWINGS, USA:** A public sale and exhibition of 150 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawings and to emphasize new talent. All the works in the exhibition are for sale. (first floor. Opened April 25)
- Thru Aug. 5      **KANDINSKY MURALS, PANELS REUNITED:** Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. Produced at the height of Kandinsky's most significant period, the panels are reunited after being "lost" for a quarter of a century. "Spring" and "Summer" belong to the Museum of Modern Art and "Autumn" and "Winter" are being lent by the Guggenheim Museum. (first floor. Opened May 23)
- Thru Sept. 9      **TWELVE AMERICANS:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. Includes work by 8 painters: Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Grace Hartigan, Franz Kline, and Larry Rivers; and 4 sculptors: Raoul Hague, Ibram Lassaw, Seymour Lipton, and José de Rivera. In order to better demonstrate individual achievement the exhibition includes a number of works by each artist. (third floor. Opened May 30)
- Thru Oct. 7      **THE PRINTS OF HENRI MATISSE:** A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th century. In addition illustrated books, unique monotypes and linoleum cuts are included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective of Matisse's graphic work to be held in New York. Under the direction of William S. Lieberman, Curator of Prints. (Auditorium Gallery. Opened June 27).

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Throughout the year:      **PAINTINGS FROM THE MUSEUM COLLECTION** - second floor  
                          **SCULPTURE FROM THE MUSEUM COLLECTION** - third floor and Garden

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GALLERY TALKS by A. L. Chanin, Docent. Every Fri., Sat., and Sun. at 4:30 pm.

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|------------------------------|---|
| July 1: Paintings by Picasso | July 20: Fantasy in Modern Art          |
| 6: Paul Klee                 | 21: Free Form and Geometric Abstraction |
| 7: Murals by Kandinsky       | 22: Sculpture in the Museum Garden      |
| 8: Audience Choice of Topic  | 27: 12 Americans                        |
| 13: Kandinsky Murals         | 28: Cubism                              |
| 14: 12 Americans             | 29: Kandinsky Murals                    |
| 15: Marc Chagall             |   |
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FILM SHOWINGS - Daily at 3 and 5:30pm (unless otherwise noted) in the Auditorium

- The Films of Samuel Goldwyn: a 22-week cycle of films, Feb. 13 through July 22, 195
- June 25- July 1      **THEY GOT ME COVERED** (1943), directed by David Butler, with Bob Hope, Dorothy Lamour
- July 2-8      **UP IN ARMS** (1944), directed by Elliott Nugent, with Danny Kaye, Dinah Shore, Dana Andrews.
- July 9-22      **THE BEST YEARS OF OUR LIVES** (1946), directed by William Wyler, with Myrna Loy, Frederic March, Dana Andrews, Harold Russel, Virginia Mayo, Hoagy Carmichael, Steve Cochran, Cathy Donnell. (one showing only at 3:00pm)

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July 23-25 DEDEE D'ANVERS (1947), directed by Yves Alligret with Simone Signoret, Bernard Blier and Dalio.

July 26-28 THE BITTER TEA OF GENERAL YEN (1933), directed by Frank Capra with Barbara Stanwyck and Nils Asther.

July 29-  
August 1 MR. SMITH GOES TO WASHINGTON (1939), directed by Frank Capra with Jean Arthur, James Stewart and Claude Rains.

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