

THE MUSEUM OF MODERN ART

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No. 62.

TENTATIVE AND CONFIDENTIAL

CHECKLIST FOR TEXTILES U.S.A.

Home Furnishings Category

Anderson Studio of Handweaving - East Gloucester, Massachusetts.

Drapery material. Cotton, viscose and jute. Designed by Beatrice Anderson, 1954.

Thelma Becherer - West Franklin, New Hampshire.

Tapestry. Handwoven of green, yellow and clear "velon" plastic, with dried horsetails and cattails. Plain weave. 1956.

Monica Bella Broner.

Tapestry. "Fur Weave." Wool, cotton and fur strips. 1954.

Bill Carter and Dodie Childs - Chicago, Illinois.

Roll Shade. Handwoven matchstick bamboo across multicolored and textured cotton, wool and metallic yarn warp. 1955.

Arundell Clarke

Drapery fabric. "Stroom Draden". Handscreened white print on transparent white silk. Designed by Pierre Kleykamp, 1953.

Drapery fabric. "Primitive Forms." Handscreened black print on brown cotton. Designed by Baldwin-Machado, 1950.

Drapery fabric. "10,000 B.C." Cotton jacquard, charcoal on white. Designed by Naomi Raymond, 1952.

Cohn-Hall-Marx Co.

(For Colvin, see Bertha Schaefer Gallery - Page 3.)

Upholstery fabric. Saran and metal, novelty weave. Brown. 1955.

Fazakas Fabrics, Inc.

Drapery fabric. "Hit & Miss." Black spray on white cotton batiste. Designed by Donelda Fazakas, 1950.

Geraldine Funk - Lancaster, Pennsylvania.

Window shade. Handwoven red and rust cotton and rayon warp. Banana bark and coconut cord weft. 1950.

Screen. Handwoven in Puerto Rico. White string warp, white maguey and coconut sliver weft. 1948.

Roy Ginstrom - Cedar Falls, Iowa.

Screen. "Scallops." Handwoven, handtied openwork; all linen panel. 1955.

Golding Decorative Fabrics.

Drapery fabric. "Torero-Vermilion 33." Silk screened cotton sateen. Designed by Otto and Grete Wollner, 1955.

Lilly E. Hoffmann - Concord, New Hampshire.

Drapery fabric. "Jay 103." Handwoven cotton, viscose and jute. 1953.

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Knoll Textiles, Inc.

Upholstery fabric. "Ombre." Cotton, viscose, jute and wool. Hopsacking weave. Natural. 1955.

Upholstery fabric. "Ombre." Cotton, viscose, jute and wool. Hopsacking weave. Natural with black. 1955.

Upholstery fabric. "Ombre Plaid." Cotton, viscose, jute and wool. Hopsacking weave. Natural with black and charcoal plaid. 1955.

Upholstery fabric. "Ombre Stripes." Cotton, viscose, jute and wool. Hopsacking weave. Natural and black stripe. 1955.

Drapery and slip cover fabric. "Ringles." Black and white cotton. Designed by Carol Summers, 1953.

Upholstery fabric. "Sarano." All Saran, plain weave. Black and white. 1955.

Upholstery fabric. "Transportation cloth." 100 per cent spun avisco yarn, black and white. 1950.

Drapery fabric. "Shades and Tints." Black and white ramie. Designed by Emily Belding.

Boris Kroll Fabrics, Inc.

Upholstery fabric. "Alabaster." Light beige spun silk, linen, bemberg; woven on jacquard looms. Designed by Boris Kroll, 1955.

Upholstery fabric. "Sidi." Purple, blue and green spun silk and bemberg, woven on jacquard looms. Designed by Boris Kroll, 1955.

Jack Lenor Larsen, Inc.

Upholstery fabric. "Leather cloth." Handwoven black leather, vinyl and nylon. Designed by Jack Lenor Larsen, 1955.

Drapery fabric. "Bouquet Garni." White silk screen print on white fortisan and cotton. Designed by Don Wight, 1954.

Machine Lace. "Glass Ladder." Vinyl coated fiberglass. Designed by Jack Lenor Larsen, 1955.

Laverne, Inc.

Drapery fabric. "Tone Texture." Handprinted fiberglass boucle; grey stripes. Designed by Estelle and Erwine Laverne, 1956.

Drapery fabric. "Fugue." Black handprint on white batiste. 1952.

Drapery fabric. "Pin Points." Handprinted black dots on white pure silk gauze. Designed by Estelle and Erwine Laverne, 1952.

H. B. Lehman-Connor Co. Inc.

Drapery fabric. "Fantasy." Rough linen weave, white screen print on yellow. 1954.

Dorothy Liebes Textiles.

Drapery fabric. Fuchsia and yellow wools, cotton and metallic yarns. Designed by Ralph Higby, 1956. Handwoven.

L. Anton Maix, Inc.

Drapery fabric. "Variations." Black print on white cotton batiste. Designed by A. Herbert, 1955.

Herman Miller Furniture Co. - Zeeland, Michigan.

Drapery fabric. "Super Stripe." Green, orange and brown screen print on white linen. Designed by Alexander Girard, 1955.

Drapery fabric. "Circles." Orange and yellow dots on white silk. Designed by Alexander Girard, 1953.

Upholstery fabric. "Transportation cloth." Black and white 100 per cent Viscose Rayon. Designed by Alexander Girard, 1953

Drapery fabric. "Embroidery Stripe." White embroidery on natural. Same fabric available in black embroidery on natural. Designed by Alexander Girard, 1955.

Drapery Fabric. "Windows." 100 per cent linen; natural color. Designed by Alexander Girard, 1955.

Upholstery fabric. "Flame Stripe." Brown, red, yellow, etc., Cotton and wool. Designed by Alexander Girard, 1955.

Upholstery fabric. "Stripe." Black and grey. Cotton and linen. Designed by Alexander Girard, 1952.

Upholstery fabric. "Stripe." Yellow and brown. Cotton and linen. Designed by Alexander Girard, 1952.

Moss Rose Manufacturing Co. - Philadelphia, Pennsylvania.

Upholstery fabric. "Alban Texture." Grey and white; rayon, cotton and wool. 1955.

Marie Nichols Fabrics.

Drapery fabric. "Gold Cloth." 100 per cent lurex, supported by nylon. Designed by Marie Nichols, 1956.

Upholstery fabric. Mercerized cotton, beige and black with gold lurex thread. Designed by Marie Nichols.

Perspectives, Inc.

Drapery fabric. "Half Beat." Black silk screen print on white. Designed by Fredric Karoly, 1956.

Drapery fabric. "Counterpoint." Black silk screen print on white cotton broadcloth. Designed by Fredric Karoly, 1949.

Rancocas Fabrics - Burlington, New Jersey.

Upholstery fabric. Red and purple handwoven basketweave wool. Designed by Norman H. Loring, 1955.

Rowen, Inc.

Drapery fabric from the Konwiser Collection. "Ironworks." Black handscreen print on green cotton. Designed by Matt Kahn, 1953.

Scalamandré Silks.

Drapery fabric. Multicolored plaid silk.

Drapery fabric. Pink and white candy stripes, silk and Fortisan.

Franklin Colvin - c/o Bertha Schaefer Gallery.

Tapestry. Nylon and mohair, black and white stripes. Designed by Franklin Colvin, 1955. Handwoven by Franklin Colvin.

F. Schumacher & Co.

Drapery fabric. "School Figures." Multicolored print on white cotton duck. Designed by Mariska Karasz, 1956.

Isabel Scott Fabrics Corp.

Drapery fabric. "Spacial." Silk screen print in 2 shades of yellow on white linen cloth. Designed by Louise Shiffer, 1955.

Casement cloth. "Tanglewood." Powerloomed linen. Natural color. Designed by J. S. Scott, 1954.

Drapery fabric. "Spacial." Silkscreen print in blue and purple on white linen cloth. Designed by Louise Shiffer, 1955.

Hella Skowronski Handwoven Fabrics - Bellevue, Washington.

Casement cloth. Spun silk warp, mohair filler. Natural color. Variation of double-weave. 1952.

Angelo Testa & Company - Chicago, Illinois.

Drapery fabric. "Banda" on Celanese Arnel. Grey silk screen print on white. Designed by Angelo Testa, 1955.

J. H. Thorp & Co., Inc.

Drapery fabric. "Richelieu satin." Rayon and cotton. Blue hand screen print on white. Designed by Bettina Byrd, 1954.

Casement cloth. Black and white open Saran net. Designed by Ellen Siegel, 1956.

U. S. Rubber Co., Textile Division.

Upholstery fabric. "Trilok." Linen, cotton, viscose, and polyethylene-reversible stripe. Yellow and white. Designed by Jack Lenor Larsen, 1956.

Window Shade Manufacturers Assoc.

Window shade fabric. "Texturlite satin stripe." Viscose rayon bonded to vinyl coated cotton. White. Designed by Freda Diamond, 1955.

Industrial Category

Albany Felt Company, Industrial Fabrics Division - Albany, New York.

Nylon flannel. 100 per cent nylon. Used in commercial laundries.

"Compressive Shrinking Blanket." Wool. Used in sanforizing process.

Amerotron Corp.

Automotive bolster cloth. Nylon and cotton, Satin weave, grey.

Argonaut Mills - Milwaukee, Wisconsin.

Knitted nylon pile fabric used as lining.

Bates Fabrics, Inc.

Rayon mesh made for abrasive trade such as sanders and polishers.

Fortisan mesh for marine hatch tents.

Ban-lon Nylon Spacer Fabric for insulation purposes.

William L. Barrell Co., Inc.

Paper-making guide blanket. 100 per cent cotton. Used in connection with paper making. 1937-52.

Burlington Mills

Typewriter ribbon fabric. 100 per cent nylon. White.

Callaway Mills, Inc.

Laundry bag material. "Callanet." 100 per cent 260 denier nylon. 1949.

Fablok Mills, Inc. - Irvington, New Jersey.

Boston nylon mesh used for laundry bag material. 210 denier nylon. 1953.

The Felters Company - Boston, Massachusetts.

Felt. Blue wool and synthetics. Used for blackboard erasers.

Heatbonded Dynel. Dynel and vinyon fibers, resin treated. Used as space separator in nickel cadmium battery. 1954.

"Padding material". Wool, nylon, rayon, acetate and vinyl resin. "Allfab." Used for side door panels in automobiles. 1955.

Haartz Auto Fabric Company. - Newton, Massachusetts.

Convertible top material. Natural orlon bonded. Designed by Deering, Milliken & Co., 1953.

Convertible top material. 100 per cent solution dyed black rayon. Designed by J. P. Stevens & Co.

Hess, Goldsmith & Co., Inc.

Standard glass fabric. White. Used in electrical insulating tape.

Standard glass fabric. White, reinforcing fabric. Used in fiberglass boats, plastic body armor plate, etc.

Standard glass fabric. White. Reinforcing fabric. Used for fishing rods, plastic body armor plate.

Industrial Rayon Corp. - Tire cord fabric. Rayon.

McC Campbell & Co.

Calabana awning cloth. Stardust finish, Mint color.

Moodus Net & Twine Inc. - Moodus, Connecticut.

Gill netting. Nylon.

Plymouth Cordage Co. - Plymouth, Massachusetts.

Polyethylene cordage, colors to be selected.

Reeves Brothers, Inc.

Polyethylene wet filtration cloth. Used in paper making.

Polyethylene cloth for air filters. - W - 164.

Polyethylene cloth for air filters. - W - 184.

Radar target fabric. Metal foil over polyethylene core.

Rubber Fabrics Company.

Black cotton coated with foam rubber and perforated. "Brafoam 1/16." Used as interfacing of brasieres and swim suits. Also has industrial uses.

William Skinner & Sons.

Nylon, cotton and flecton (R) yarn. "Cat's Eye (R)." Quality 7635. Grey. Light reflecting safety cloth. 1955.

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William Skinner & Sons - continued ...

Acetate and flecton (R) yarn. "Cat's Eye (R)." Quality S-85. Black and white check. Light reflecting safety cloth. 1955.

J. P. Stevens & Co., Inc.

Automotive fabric. Nylon warp, viscose and metallic filling. Grey. 1955.

Turner-Halsey Co., Inc.

Filament nylon Leno Brecker Fabric. Used in manufacture of conveyer belts.

CX-211 Heavy weave. Rayon fabric used in lamination and rubber trade.

United Merchants Industrial Fabrics.

Glass fiber. White. Used for aircraft lamination reinforcement.

Woven roving. Entirely glass fiber. White. Plastic medium for plastic boats, swimming pools, shelters, etc.

Vilveray Corporation.

Nyvel. Nylon laminated between two pieces of vinyl film. Used for hatch covers, tarpaulin, etc. 1956.

Wellington-Sears Co., Inc.

Cotton typewriter ribbon fabric. No. 5271.

"Natural duck." All cotton for crude petroleum filtration.

Clothing Category

Alamac Knitting Mills, Inc.

Dress jersey. Knitted stripe. Cotton and acetate. Permathal everglaze finish. 1956.

Allied Hosiery Sales Co.

Stretch jersey for swim suits. Blue and white nylon, dacron and helanca yarns. Interlock knit. Silicone finish for water repellance. 1954.

American Silk Mills, Inc.

Suiting. Pure silk. Grey. Novelty herring-bone tweed. 1956.

Anglo Fabrics Co., Inc.

Tweed coating. Wool. Browns and blues. Twill weave. 1956.

Coating. Wool and worsted. White and black ribbon weave. 1956.

Arthur Beir & Co., Inc.

Woven cotton crêpe. "Splendora." Combed cotton. Color to be selected.

Sonja A. Belin, Inc.

Suit and tie silk. Pure silk. Bronze and white. Satin weave. 1956.

Burlington Mills.

Tweed cloth. Coloray rayon and rayon. Grey and black. Fancy weave.

Burlington Mills - continued ...

Tulle. Nylon. Color to be selected

"Pleatrique" jersey. Nylon tricot in light blue. Knit-tuck novelty weave. 1953.

Catoir Silk, Inc.

"Silk Volant." Pure silk in red and black. Faille weave. Designed by Paula Madoc, 1953.

Celanese Corporation of America.

"Celbrook" dress fabric. Arnel triacetate. White sharkskin weave.

Cohn-Hall-Marx Co.

"Cohama" satin. Acetate and orlon. Turquoise.

Collins & Aikman.

Coating. Wool Duveteen. Beige.

Cone Mills, Inc.

"Deep Water" denim. Cotton, light faded blue.

Crompton-Richmond Co., Inc.

"St. Germain" corduroy. Combed cotton. Color to be selected.

Deering Milliken & Company.

Sateen. Combed cotton. Royal blue.

Milium Division of Deering.

Suitlining. Satin. Acetate, beige. Milium insulated.

Ducharne, Inc.

Suiting. Pure silk in brown, beige, black herring-bone tweed weave. 1955.

Everfast Fabrics, Inc.

Dress fabric. "Sunnidell." Yellow flower print on red cotton. Designed by Nina Lewin, 1954.

Dress fabric. "Fantikay." Black line design on white cotton piqué. Designed by Nina Lewin, 1955.

Fab-Lace, Inc.

Petticoat fishnet tulle. Nylon, white, in permanent stiffened finish.

Fair-Tex

Elasticized jersey. Cotton. Black with white stripes.

The Felters Company - Boston, Massachusetts.

Dress felt. "Heart Felt (R)." Non-woven wool bonded to nylon - net center. Red. 1956.

Forstmann Woolen Company - Passaic, New Jersey.

Coating. All wool crêpe tweed. Decorative loop yarns on linen weave ground. Rust and brown on grey. 1955.

Frank & Stessel, Inc.

Gold jersey. Acetate jersey coated with 24 karat gold foil.

Fuller Fabrics Corp.

Dress fabric. "Modern Masters Series." Black bird print on white rayon. Designed by Pablo Picasso, 1955.

Dress fabric. "Modern Masters Series." Green cotton print. Designed by Marc Chagall, 1955.

Dress fabric. Blue flower print on white cotton, 1956.

Galey & Lord.

Dress fabric. "Checkmate." Grey, red and green woven checkerboard pattern. Combed cotton. Double face weave. 1956.

Dress fabric. "Felicien." Combed cotton. Woven plaid pattern in green and black. 1956.

Army cloth. "Cramerton." Cotton twill, beige. 1956.

Goodman & Theise, Inc.

Satin. Pure silk. Gold.

Ottoman. Silk and cotton. White.

Hanora Fabrics Co., Inc.

Coating. All worsted. Red and brown diagonal stripes. Twill weave. Designed by D. D. and Leslie Tillett, 1956.

Dress Fabric. "Wisp O' Wool." All worsted. Screen printed flowers and scrolls on red, blue and yellow stripes. Designed by D. D. and Leslie Tillett, 1956.

Dress fabric. "Wisp O' Wool." All worsted. Screen printed stripes in shades of red, pink, yellow, etc. Designed by D. D. and Leslie Tillett, 1955.

William Heller, Inc.

Dress fabric. "Carcassonne." Wool knit with all-over raised surface design. Dark blue. 1956.

Ria Herlinger Fabrics, Inc.

Coating. "Taj." Silk and wool. Beige, brown and white. Giant basket weave. Designed by Ria Herlinger, 1956.

G. Hirsch Sons, Inc.

Crêpe. "Monte Carlo." White silk with gold lurex. MM. (metalized mylar.)

Lloyd Kiva - Scottsdale, Arizona.

Dress fabric. Random stripes in blue and purple silk-screened on Arizona cotton. Designed by Lloyd Kiva.

M. Lowenstein & Sons, Inc.

Dress fabric. "Ribonay." Embossed cotton. Color to be selected.

Maxwell Textile Division.

Dress fabric. Pure silk. Black tear drop shapes screen printed on white. 1956.

National Mallinson Fabrics Corp.

Dress and shirt fabric. "Tab Knit." Acetate and nylon. Tricot, tab weave. Color to be selected. 1955.

Native Laces.

Lingerie fabric. Nylon. White woven lace pattern.

Edging to match above lace fabric.

Novik & Company.

Decorative fabric. Opalescent gauze. Nylon and opalized cellophane.

Decorative fabric. Silver and gold gauze. Nylon and duran.

Decorative fabric. Silver and copper cloth. Duran and rayon.

Decorative fabric. Permanently pleated gauze net with non-tarnishing gold and silver embroidery. Nylon and mylar.

Onondaga Silk Company.

Brocade. Pure white silk and 14 karat gold lamé. Jacquard weave.

Dress fabric. Black flowers screen printed on white cotton.

Dress fabric. Blue and green all-over pattern screen printed on white cotton.

Suiting. Pure silk. Mottled beige, brown grey and black. Tweed weave.

Pacific Mills.

Suiting. "Pennyweight." Dacron and worsted. Grey. 1952.

Pellon Corporation.

Stabilizing non-woven fabric. "Pellon No. 30." Nylon, cotton, acetate. Weight 1.7 oz. per yard. Used in garment industry for interfacings.

Stabilizing non-woven fabric. "Pellon No. 917." 100 per cent nylon. Used in the garment industry for interfacing in men's ties, woolen or jersey dresses.

Perspectives, Inc.

Dress fabric. "Pan Americana." Cotton. Multicolor Javanese wax print. 1956.

Princeton Knitting Mills.

Coating. Dynell and orlon pile fabric on dynell knit back. Blue.

Rabun Weavers.

Suiting. Hand spun, dyed, woven Pura wool. Burgundy colored. Plain weave. Designed by Mary C. Hambidge, 1956.

RaeFord Worsted Corp.

Suiting. "Fawnero." Worsted and alpaca. Light beige. Twill weave. 1956

Robaix Fabrics, Inc.

Dress fabric. Black all-over pattern screenprinted on white cotton piqué.

William Rose, Inc.

Dress fabric. Yarn dyed pure silk taffeta. Dark blue with woven black stripes.

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William Rose, Inc. - continued ...

Dress fabric. Yarn dyed pure silk and crystal yarn. Copper colored.

Ross-Zeldin, Inc.

Jersey. Black with metal thread.

Jersey. Wool. Open lace pattern woven to silk backing. Beige.

Skillmill Inc.

Dress fabric. "Breeze." Cotton chiffon. Combed Arizona Supima (R) cotton. Red. Designed by Hope Skillman, 1956.

Dress fabric. Combed cotton. Woven blue and purple rosettes on brown.

Spring Mills, Inc.

Dress fabric. "Dazzle." Cotton broadcloth. Turquoise.

J. P. Stevens & Co., Inc.

Menswear. Combed oxford. Beige. Zelan finish for water repellency.

Shirting. "Wonderfair." Dacron and cotton. Light blue. 1955.

Pola Stout, Inc.

Suiting. "Designer's Blanket." All worsted rainbow colored twill weave. Designed by Pola Stout, 1951.

Strathmore Woolens.

Coating. Wool and fur fibers. Gold colored. Designed by F. Bussiere, 1955.

S. Strook & Co., Inc.

Coating. "Burmist." Wool and alpaca tweed. Brown and orange diagonal stripes. Twill weave. 1956.

Tapley - See last page.

M & W. Thomas Company.

Suiting. Cotton and silk. Black and beige twill weave. Designed by William and Milson Thomas, 1956.

Suiting. Cotton and silk. Light grey and white twill weave. Designed by William and Milson Thomas, 1956.

Suiting. "Shadow Stripe." Cotton and silk, dark and light grey-brown stripes. Novelty weave. Designed by William and Milson Thomas, 1956

Dress fabric. Cotton. Brown, red, black plaid pattern. Designed by William and Milson Thomas, 1956.

D. D. & Leslie Tillett, Inc.

Dress fabric. Combed cotton broadcloth. Screenprinted and hand stripped geometric pattern in shades of red. Designed by D. D. and Leslie Tillett, 1949.

United Elastic Corp. - Littleton, Massachusetts.

Power net for foundation garments. Rayon and rubber. White. Leno weave.

Wamsutta Mills.

Dress fabric. "Ribbon Stripe Voile." Combed Pima cotton with woven satin stripes. Yellow. Designed by Stella Pines, 1956.

Wellington-Sears Co., Inc.

Terry cloth. Combed Cotton. White . . .

Julius N. Werk Fabrics, Inc.

Suiting. Silk and cotton. Woven black stripes on grey.

Worumbo Manufacturing Company.

Coating. Pure Vicuna fiber. Brown. Crowfoot weave.

The Tapleys - New Hope, Pennsylvania

Dress fabric. "Fountain-Spray." ombrée in gold and silver. Handprinted on white chintz. Process originated by Dorothy and Roberts Tapley in 1948.