

THE MUSEUM OF MODERN ART

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"SAMUEL GOLDWYN. The Producer and His Films," by Richard Griffith. 48 pages, 13 stills from Goldwyn movies, 1 b/w illustration. Published by The Museum of Modern Art, New York. Distributed by Simon and Schuster. Price: \$.95.

"SAMUEL GOLDWYN. The Producer and His Films," an abundantly illustrated paper-bound book by Richard Griffith, Curator of the Museum's Film Library, has been published in conjunction with the film cycle, "The Films of Samuel Goldwyn," now being held at the Museum of Modern Art and running through July 22.

Mr. Griffith gives a concise, informative account of the work of Mr. Goldwyn, the producer, from 1913, three years before the founding of Goldwyn Pictures Corporation, through the coming of sound, to 1946. The book contains detailed notes on 26 of Mr. Goldwyn's major films including ARROWSMITH, DOESWORTH, THESE THREE, and WUTHERING HEIGHTS and culminates with his masterpiece, THE BEST YEARS OF OUR LIVES. It is illustrated by stills from his films and has a complete list of Mr. Goldwyn's independent productions with credits, and a bibliography. It describes Mr. Goldwyn's tireless exploration of the frontiers of a new popular art and his passion for quality in motion pictures which led to the development of a unique style known throughout Hollywood as the "Goldwyn touch." The book is interesting not only as an account of Mr. Goldwyn's personal achievements, but also as a study of the beginnings of the motion picture industry as a whole.

Mr. Griffith has been associated with the Museum's Film Library since 1940 and became Curator in 1951. He is co-author with Paul Rotha of "The Film Till Now" and "Documentary Film" and author of "The World of Robert Flaherty" (1953).

Review copies and stills available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, New York.