

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 47

SCHEDULE OF EXHIBITIONS AND EVENTS

HOURS:

Weekdays: 11am - 6pm

Sundays: 1pm - 7pm

FOR RELEASE:
May 1, 1956

ADMISSION:

Adults: 60¢

Children: 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

MAY OPENINGS

- May 2
(one day only) A VISUAL REPORT ON THE MUSEUM OF MODERN ART'S INTERNATIONAL EXHIBITIONS PROGRAM. At the Manhattan Storage and Warehouse Building, 801 Seventh Avenue (at 52 St.) room 9-F. 10:30am - 2pm.
- May 7 - June 10 NEW TALENT IX: Paintings by Pierre Clerk and Robert Kabak and sculpture by Dimitri Hadzi. The 9th in the Museum's series of work by artists who have not had major one-man showings in New York. Hung in the Museum Members' Penthouse Lounge, the exhibition will be open to the public Mondays, Tuesdays and Wednesdays from 3pm to 6pm. All the works in the exhibition will be available for sale to Museum members. (Available to members of the press on May 6).
- May 23 - Aug. 5 KANDINSKY MURALS: Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. (first floor)
Press Preview: Tuesday, May 22, 11am - 4pm
- May 30 - Sept. 9 TWELVE AMERICANS: One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. Includes work by 8 painters and 4 sculptors. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (3rd flr.)
Press Preview: Tuesday, May 29, 11am - 4pm

FUTURE EXHIBITIONS

- June 20
Oct. 7 THE PRINTS OF HENRI MATISSE: A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th century. In addition illustrated books, unique monotypes and linocuts will be included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective of Matisse's graphic work to be held in New York. Under the direction of William S. Lieberman, Curator of Prints. (Auditorium Gallery)
- Aug. 29 - Nov. 4 TEXTILES, USA: An exhibition of fabrics woven, knitted and dyed in the U.S. for apparel, home furnishings and industrial or institutional uses. Entries are being judged by a 7-member jury for beauty of color and construction as well as performance in each fabric's designated field, regardless of price. To be installed in the Museum's first floor galleries and in the garden by Bernard Rudofsky.
- Oct. 3 - Dec. 2 MASTERS OF BRITISH PAINTING, 1800-1950: Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition is being assembled by the British Council and will show the progressive tendencies in British painting from Turner and Constable in the 19th century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco (third floor)

CURRENT EXHIBITIONS

- Thru May 6 **TOULOUSE-LAUTREC:** A retrospective of this famous artist's paintings, posters, lithographs and drawings. A major selection from the exhibition which had an unprecedented success in the Philadelphia Museum of Art and the Art Institute of Chicago, plus several works borrowed especially for this New York showing. (3rd floor. opened March 21)
- Thru May 13 **POSTERS FOR THE FAMILY SERVICE ASSOCIATION:** Posters by nine artists, including painters, designers and photographers, commissioned by the Museum for the Family Service Association of America. Posters by Ben-Zion, Robert Andrew Parker, Bernarda Bryson, Wayne Miller, Henry Ries, Leo Lionni, George Tscherny, Noel Martin and Costantino Nivola depict the value of the Association's services, both to the individual helped and to the community itself, and the need to recruit more social workers. (1st floor. opened April 18)
- Thru May **MATISSE MAQUETTE:** An original design by Henri Matisse for a ceramic panel commissioned by Mr. and Mrs. Sidney F. Brody for the patio of their house in Los Angeles. The maquette was executed by Matisse in paper painted in brilliant gouache color, cut out with scissors and pasted on a white background, 8 x 12' in size. Entitled La Gerbe (The Sheaf,) the design has been lent to the Museum by Mr. and Mrs. Brody for this New York showing. (1st floor. opened March 21)
- Thru June 3 **DIOGENES WITH A CAMERA IV:** 4th in a series of group exhibitions showing the work of contemporary photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography, the exhibition includes photographs by Shirley Burden, William Garnett, Gustav Schenk, and Marie-Jean Beraud-Villars. (Auditorium gallery. opened April 4)
- Thru Aug. 5 **RECENT DRAWINGS: USA:** A public sale and exhibition of 150 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. All the works in the exhibition are for sale. (1st floor. opened April 25)
- Throughout the year: **PAINTINGS FROM THE MUSEUM COLLECTION** - second floor
SCULPTURE FROM THE MUSEUM COLLECTION - third floor and garden.

GALLERY TALKS by A.L. Chanin, Docent. Every Fri., Sat. & Sun. at 4:30 pm

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| May 4: Gauguin and van Gogh | May 18: Matisse |
| 5: Toulouse-Lautrec | 19: Expressionism |
| 6: Toulouse-Lautrec | 20: Impressionism & Post-Impressionism |
| 11: Recent Drawings USA | 25: Recent Drawings USA |
| 12: Contemporary American Artists | 26: Kandinsky Murals |
| 13: Contemporary American Artists | 27: Sculpture in the Museum Garden |

FILM SHOWINGS - Daily at 3 and 5:30pm (unless otherwise noted) in the Auditorium

The Films of Samuel Goldwyn: A 22-week cycle of films (began Feb. 13) to continue through July 15

- April 30 - **THE DARK ANGEL** (1925) (excerpt), directed by George Fitzmaurice, with
 May 6 Ronald Colman, Vilma Banky.
THE DARK ANGEL (1935), directed by Sidney Franklin, with Frederic March, Merle Oberon.
- May 7-13: **DODSWORTH** (1936), directed by William Wyler, with Walter Huston, Ruth Chatterton, Mary Astor, John Payne, Maria Ouspenskaya.
- May 14-20: **THESE THREE** (1936), directed by William Wyler, with Miriam Hopkins, Merle Oberon, Joel McCrea, Alma Kruger.
- May 21-27: **DEAD END** (1937), directed by William Wyler, with Joel McCrea, Sylvia Sidney, Humphrey Bogart, Mary Astor, Marjorie Main.
- May 28 - **WOMAN CHASES MAN** (1937), directed by H.C. Potter, with Miriam Hopkins,
 June 3: Joel McCrea, Ella Logan, Broderick Crawford.