

THE MUSEUM OF MODERN ART

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No. 43

FOR RELEASE: TUESDAY,
April 24, 1956

Four important motion pictures produced by Samuel Goldwyn have been donated to the collection of the Museum of Modern Art Film Library by Mr. and Mrs. Goldwyn, it was announced yesterday by William A.M. Burden, President of the Museum of Modern Art, at a cocktail party held at the Museum's Guest House.

The four films donated are:

STELLA DALLAS (1925), directed by Henry King, with Ronald Colman, Belle Bennett, Lois Moran, Alice Joyce, Douglas Fairbanks, Jr., and Jean Hersholt.

THE NIGHT OF LOVE (1927), directed by George Fitzmaurice, with Ronald Colman, Vilma Banky, Montague Love and Sally Rand

WUTHERING HEIGHTS (1939), directed by William Wyler, with Merle Oberon, Laurence Olivier, David Niven and Flora Robson.

THE LITTLE FOXES (1941), directed by William Wyler, with Bette Davis, Herbert Marshall, Teresa Wright, Richard Carlson, Patricia Collinge, and Dan Duryea.

In announcing the gift, Mr. Burden said:

"On behalf of the Trustees of the Museum of Modern Art, I want to express our appreciation to Mr. and Mrs. Goldwyn, not only for this generous gift of distinguished films from both the silent and sound periods of the American film, but also, and even more warmly, for the attitude they have taken toward the work of the Film Library ever since the night in July, 1935, when its foundation was announced. Mr. and Mrs. Goldwyn immediately expressed their sympathy and interest in the work the Museum was about to undertake. From that day to this they have been continuously and intelligently helpful to us as we faced the problems involved in preserving the great motion picture achievements and making them available for study and enjoyment.

"That attitude is perhaps not surprising, since Mr. Goldwyn has made his name synonymous with the quest for quality in motion pictures and it is natural that he should lend his support to an institution dedicated to the film as art. But I take this occasion to acquaint the Museum's members and its public with the extent of the support they have lent us in the arduous and costly work of collecting and preserving films. Most recently, Mr. and Mrs. Goldwyn made available to us the twenty-seven films comprising the large loan show, "A Producer's Work: The Films of Samuel Goldwyn," the most comprehensive film cycle ever presented by the Film Library of the work of an individual film-maker. In this cycle, in preparation by the Film Library staff for more than two years, students are for the first time enabled to examine consecutively and at first hand the developing work of a movie pioneer who remains a leader after more than forty years. Four of the films in this cycle now join the permanent

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