

Family Service Association of America
192 Lexington Avenue, New York 16, N. Y.
FG-607

Artists and Designers Participating in
Family Service-Museum of Modern Art Poster Project

BEN-ZION

A self-taught painter, has devoted many of his works to Biblical themes. His pen and ink drawings are rather more peotic in quality. He calls them "The Weather-vane," using this as a symbol of the artist's place in our society. He is represented in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, and Newark Museum.

BERNARDA BRYSON

Born in Athens, Ohio. Now lives in Roosevelt, N. J. She is considered a master of the art of illustration and has drawn for the CIO Political Action Committee, for Fortune, Harper's, as well as a series of drawings on health for the Scientific American. She is the wife of Ben Shahn, the painter.

LEO LIONNI

Born in 1910 in Amsterdam, Holland. In 1935, received his Ph.D. in economics, University of Genoa, Italy. In 1931-1939, did painting and advertising design in Milan, Italy; was Art Director of Motta Panettoni; and had his own advertising agency. During 1939-1947, was art director with N. W. Ayer and Son, Inc., Philadelphia; directed advertising for Container Corporation of America, Ladies Home Journal, Comptometer, Philadelphia Bulletin, and others. In 1946, was instructor of design at the Black Mountain College Summer Art Institute. During 1947-49, painted and studied in Europe. Since 1949, has been Art Director of Fortune magazine, Consultant Art Director of the Educational Division, American Cancer Society, and of the Olivetti Corporation of America. Lives in Greenwich, Connecticut.

NOEL MARTIN

Thirty-two year old designer from Cincinnati, studied at the Cincinnati Art Academy. His work during World War II led him into graphics, and today he is responsible for the entire graphic design presentation of the Cincinnati Art Museum. He has also designed billboards for a whiskey company, direct mail for a pharmaceutical house, is art director for the Farm Quarterly Magazine, and has designed magazine covers, booklets, and other publications.

WAYNE MILLER

Born 1918, raised in Chicago. In 1940, graduated from the University of Illinois with BS in Banking and Finance. Started photography while a freshman in school. In 1942 received a commission in the U.S. Navy and was attached to Capt. Steichen's photographic unit. In 1945, he returned to civilian life. In 1946, he began work in Chicago, photographing "The Way of Life of the Northern Negro" made possible by the Guggenheim Memorial Foundation. Worked on "The Family of Man" exhibition at the Museum of Modern Art as chief assistant to Steichen. Now freelance photographer with Magnum Photos, in California.

COSTANTINO NIVOLA

Born in 1911 in Sardinia, Italy. Studied painting and sculpture with Marini, graphic design with Nizzoli and Persico. Came to New York in 1939. Has done murals in Paris, Milan, Rome, Torino, and New York, the most important being for the Olivetti Company, New York, in 1954. He has exhibited both in Italy and New York, and has had three one-man shows--at the Tibor de Nagy Gallery, New York, in 1951; the Peridot Gallery, New York, in 1954; and again at the Peridot Gallery in 1955.

ROBERT ANDREW PARKER

Born in 1927 in Norfolk, Va. 1943-1946 served in U.S. Army Air Force. Studied at the Art School of the Art Institute in Chicago. In 1952, included in competitive exhibition at Metropolitan Museum of Art of watercolors, drawings, and prints, 1954; first one-man exhibition at the Roko Galleries, New York. His works are included in the collections of the Museum of Modern Art, Colorado Springs Fine Arts Center, the private collections of John Gordon (Curator of the Brooklyn Museum), Mrs. John D. Rockefeller, 3rd, and William Lieberman.

GEORGE TSCHERNY

Born in 1924 in Budapest, Hungary, and reared in Germany and Holland, he came to the United States in 1941 and worked as a machine operator till 1943. Then served with the U.S. Army in Europe for 2½ years. Upon his discharge, he obtained his first art training at the Newark School of Fine & Industrial Arts, Pratt Institute, and the New School for Social Research. Was first employed as a designer by Donald Deskey & Assoc. in 1950. From there he went to George Nelson & Assoc. where he headed the graphics department until September 1955. He is now a freelance designer and consultant art director, also instructor of "Design & Color Fundamentals" at Pratt Institute and "Advanced Advertising Design" at the C & I Art School.

HENRY RIES

Born in 1917 in Berlin. Studied there. Came to America in 1938. In Air Force as aerial photographer from 1943-46, and first went to India with B29's for reconnaissance flights over China, etc. In 1945, he was moved to Europe and assigned to intelligence where he evaluated and translated documents relating to the Nuremberg trials. In 1946, back in civilian life, he took the position of editor of photography for the American publication in Europe--Ongus Observer. In 1946, also, he became roving photo. correspondent in western Europe for the New York Times (documents on Berlin blockade exhibited in Library of Congress). In 1951, he returned to New York, still on the New York Times, and worked on fashion and food for the Sunday magazine section of the paper. He also designed promotion posters for the New York Times. In collaboration with his wife, he has done a book, German Faces, published by William Sloane Associates.

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