

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 36

SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:
April 1, 1956

ADMISSION:
Adults 60¢
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

NEW MUSEUM HOURS ANNOUNCED

In order to better serve its public, the Museum of Modern Art has changed its gallery hours:

Galleries: weekdays & holidays - 11am - 6pm
Sundays - ~~10am~~ ^{1pm} - 7pm

There is no change in film showings which continue to be presented twice daily in the Museum auditorium at 3 pm and 5:30 pm.

Restaurants in Garden and in Members' Penthouse:
11:30am - 6 pm.
Office hours: 9:30am - 5:30pm.

APRIL OPENINGS:

- Apr. 4 - June 3 **DIOGENES WITH A CAMERA IV:** 4th in a series of group exhibitions showing the work of contemporary photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography, the exhibition includes photographs by Gustav Schenk, William Garnett, Marie-Jean Beraud-Villars and Shirley Burden.
Press Preview: Tuesday, April 3, 11am - 4pm. (Auditorium gallery)
- Apr. 18 - May 13 **POSTERS FOR THE FAMILY SERVICE ASSOCIATION:** Posters by nine artists, including painters, designers and photographers, commissioned by the Museum for the Family Service Association of America. Posters by Ben-Zion, Robert Andrew Parker, Bernarda Bryson, Wayne Miller, Henry Ries, Leo Lionni, George Tscherney, Noel Martin and Costantino Nivola will depict the value of the Association's services, both to the individual helped and to the community itself, and the need to recruit more social workers. (first floor)
Press Preview: Tuesday, April 17, 11am - 4pm
- Apr. 25 - Aug. 5 **RECENT DRAWINGS: USA:** A public sale and exhibition of 150 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. All the works in the exhibition will be for sale.
A Gala Benefit Preview, called "Collectors' First Choice," will open the exhibition on April 24th, from 9pm until midnight, and benefit night ticket holders will have first opportunity to purchase from the exhibition. Tickets: \$7.50 each.
- April 2-7 **HOLIDAY FILMS FOR CHILDREN:** A Special holiday program of old favorites and new films for children up to 12 years of age, selected and sponsored by the Museum's Junior Council Film Committee under the chairmanship of Mrs. Robert Sarnoff. All children or groups must be accompanied by an adult. Museum members and their children will be admitted free of charge. 11:00 am - 12 noon
- admission:
adults 60¢
children 20¢
- April 2-3:.....**THE GRAIN THAT BUILT A HEMISPHERS** (Disney); **PALLE ALONE IN THE WORLD** (courtesy of Rembrandt films); **STONE SOUP** (produced by Morton Schindel; based on Marcia Brown's book for children); **MICKEY'S GRAND OPERA** (Disney)
- April 4-5:.....**PARADE** (Charles and Ray Eames); **NANOOK OF THE NORTH** (Flaherty)
- April 6-7:.....**SWEENEY STEPS OUT** (Made for the N.Y. Zoological Society); **THE STORY ABOUT PING** (produced by Morton Schindel; based on M. Flack's book for children); **THE OLD MILL** (Disney); **TI-JEAN GOES LUMBERING** (National Film Board of Canada; made available through the courtesy of Contemporary Films, Inc.)

more.....

FUTURE EXHIBITIONS

- May 7 - June 10 **NEW TALENT IX:** Paintings by Pierre Clerk and Robert Kabak and sculpture by Dimitri Hadzi. The 9th in the Museum's series of work by artists who have not had major one-man showings in New York. Hung in the Museum Members' Penthouse Lounge, the exhibition will be open to the public Mondays, Tuesdays and Wednesdays from 3pm to 6pm. Many of the works in the exhibition will be available for sale to Museum members.
- May 23 - Aug. 5 **KANDINSKY MURALS:** Four large decorative panels painted in 1914 for Edwin R. Campbell of New York (first floor)
- May 30 - Sept. 9 **TWELVE AMERICANS:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. Includes work by 8 painters and 4 sculptors. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (3rd floor)
- June 19 - Oct. 7 **THE PRINTS OF HENRI MATISSE:** A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th century. In addition illustrated books, unique monotypes and linoleum cuts will be included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective of Matisse's graphic work to be held in New York. (Auditorium Gallery)
- Aug. 29 - Nov. 4 **TEXTILES, USA:** An exhibition of fabrics woven, knitted and dyed in the U.S. for apparel, home furnishings and industrial or institutional uses. Entries are being judged by a 7-member jury for beauty of color and construction as well as performance in each fabric's designated field, regardless of price. To be installed in the Museum's first floor galleries and in the garden by Bernard Rudofsky.
- Oct. 3 - Dec. 2 **MASTERS OF BRITISH PAINTING, 1800-1950:** Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition is being assembled by the British Council and will show the progressive tendencies in British painting from Turner and Constable in the 19th century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco.

CURRENT EXHIBITIONS

- Thru April 8 **JULIO GONZALEZ:** The first exhibition to be presented in the U.S. of this influential Spanish sculptor who is generally considered to be father of the current school of American and European sculptors working in brazed and welded metal. Directed by Andrew Carnduff Ritchie, the exhibition includes 57 sculptures and 36 paintings, drawings and water-colors. (entire first floor) (opened February 8)
- Thru April **MATISSE MAQUETTE:** An original design by Henri Matisse for a ceramic panel commissioned by Mr. and Mrs. Sidney F. Brody for the patio of their house in Los Angeles. The maquette was executed by Matisse in paper painted in brilliant gouache color, cut out with scissors and pasted on a white background, 8 x 12' in size. Entitled La Gerbe (The Sheaf), the design has been lent to the Museum by Mr. and Mrs. Brody for this New York showing. (first floor) (opened March 21)
- Thru May 6 **TOULOUSE-LAUTREC:** A retrospective of this famous artist's paintings, posters, lithographs and drawings. A major selection from the exhibition which had an unprecedented success in the Philadelphia Museum of Art and the Art Institute of Chicago, plus several works borrowed especially for this New York showing. (3rd floor) (opened March 21)
- Throughout the winter **PAINTINGS AND SCULPTURE FROM THE MUSEUM'S COLLECTION.** (second floor)

GALLERY TALKS - A.L. Chanin, Lecturer

Every Friday, Saturday and Sunday at 4:30 pm

- April 6: The Art of Gonzalez
7-8: Toulouse-Lautrec
- April 13: Picasso's Three Musicians
14: Toulouse-Lautrec
15: The Art of Matisse
- April 20: Cubism to Abstraction
21: Toulouse-Lautrec
22: Sculpture in the Museum Garden
- April 27: Recent Drawings, USA
28: Toulouse-Lautrec
29: Henri Rousseau
-

FILM SHOWINGS - Daily at 3 and 5:30p.m. (unless otherwise noted) in the Auditorium

The Films of Samuel Goldwyn: A 22-week cycle of films (began Feb.13) to continue through July 15.

- April 2-8: ARROWSMITH (1932), directed by John Ford with Ronald Colman, Helen Hayes, Myrna Loy, Jean Hersholt.
- April 9-15: CYNARA (1932), directed by King Vidor, with Ronald Colman, Kay Francis
- April 16-22: THE KID FROM SPAIN (1932), directed by Leo McCarey, with Eddie Cantor, Lyda Roberti, Robert Young and the Goldwyn Girls.
- April 23-29: NANA (1934) (excerpt), directed by Dorothy Arzner, with Anna Sten.
THE WEDDING NIGHT (1935), directed by King Vidor, with Anna Sten, Gary Cooper.
-