14TH ANNUAL CONFERENCE OF THE COMMITTEE ON ART EDUCATION

The 14th Annual Conference of the Committee on Art Education, a national organiza­
tion of art educators sponsored by the Museum of Modern Art, will be held this year
at The Pennsylvania State University, University Park, Pennsylvania, from March 28
through March 31. The theme of the conference, which is the first to be held out­
side New York City in line with a new policy established last year, is THE FUTURE
OF ART EDUCATION. About 250 art educators from public and private primary, high
schools and colleges are expected to attend.

Milton Eisenhower, President of The Pennsylvania State University, will wel­
come the members of the conference, who will hear talks by the following well-known
educators: Melvin Tumin, Associate Professor in the Department of Economics and
Sociology at Princeton University, whose subject is "Creative Education in a
Nuclear Age"; Ben Euwema, Dean of the College of Liberal Arts at The Pennsylvania
State University, who will speak on "Creativeness and Democracy"; and Viktor Lowenfeld
Chairman of the Division of Art Education at Penn State, whose lecture on "The
Future of Art Education" will be followed by a round table discussion with six
members of the University faculty.

"New Research in Art Education" will be presented in five conference sessions
when fifteen papers will be presented on subjects of recent research.

The Committee on Art Education was founded in 1942 and now has 1200 members,
in this country and Canada. Victor D'Amico, Director of the Museum of Modern Art's
Department of Education, is Chairman of the Committee. Robert Iglehart of the
University of Michigan is Assistant Chairman. Council members are:

Jane C. Bland, New York
Charles Cook, New York
Lamar Dodd, Georgia
Carl E. Miller, New York
Nik Krevitsky, California
Dorothy Leadbeater, New York
Fred Logan, Wisconsin
Viktor Lowenfeld, Pennsylvania

Council associates are: John V. Allcott, North Carolina; Kenneth R. Beittel,
Pennsylvania; Howard Conant, New York; Julia H. Duncan, Kentucky; Ruth E. Halvorsen,
Oregon; Marion F. T. Johnson, Delaware; Rita Newton, Illinois; Eugenia C. Nowlin,
Washington, D.C.; Alice Schoelkopf, California; Howard Thomas, Georgia.

Full programs available from Elizabeth Shaw, Publicity Director, Museum of Modern Art
11 West 53 Street, New York City. CI 5-8900.