

64

THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

No. 29.

FOR RELEASE:
Wednesday, March 28, 1956

HENRI MATISSE. French, (1869-1954).

THE SHEAF (La gerbe). Maquette for a ceramic tile panel, 1953. Commissioned and lent by Mr. and Mrs. Sidney F. Brody.

In making this maquette or model for a composition in tiles Matisse first had sheets of paper painted with gouache color which he had mixed himself. He then cut out the leaf-like shapes with scissors and had them pinned on the wall where he could study and revise the design from his bed.

Though he was eighty-two and an invalid when he made this design, it is one of the gayest and most spring-like of his long career.

The maquette was translated by French ceramists into a panel of square tiles which were then set in the wall of the patio of Mr. and Mrs. Brody's house in Los Angeles.
