No. 10

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ADMISSION:  
Adults $60  
Children 20c

NEW MUSEUM HOURS ANNOUNCED

In order to better serve its public, the Museum of Modern Art is changing its gallery hours:

Beginning March 21, with the opening of the Toulouse-Lautrec exhibition, the Museum will be open from 11 a.m. to 6 p.m. on weekdays and holidays (instead of 12 noon to 7 p.m.) Sunday hours, from 1 p.m. to 7 p.m., will continue as before.

There will be no change in the film showings which will continue to be presented twice daily in the Museum auditorium at 3 p.m. and at 5:30 p.m.

NEW HOURS
weekdays and holidays: 11 a.m. to 6 p.m. Sundays: 1 p.m. to 7 p.m.

RESTAURANTS in the Garden & the Members' Penthouse open 11:30-6 p.m.

MARCH OPENINGS

Mar. 21 - May 6
TOULOUSE-LAUTREC: A retrospective of this famous artist’s paintings, posters, lithographs and drawings. A major selection from the exhibition which had an unprecedented success in the Philadelphia Museum of Art and the Art Institute of Chicago, plus several works borrowed especially for this New York showing. (third floor)
Press preview: Tuesday, March 20, 11 a.m. - 4 p.m.

mid-March
MATISSE MAQUETTE: An original design by Henri Matisse for a ceramic panel commissioned by Mr. and Mrs. Sidney F. Brody for the patio of their house in Los Angeles. The maquette was executed by Matisse in paper painted in brilliant gouache color, cut out with scissors and pasted on a white background, 8 x 12” in size. Entitled La Gerbe (The Sheaf), the design has been lent to the Museum by Mr. and Mrs. Brody for this New York showing.

March 27 - May 13
DIOGENES WITH A CAMERA IV: 4th in a series of group exhibitions showing the work of contemporary photographers, under the direction of Edward Steichen, Director of the Museum's Dept. of Photography.

FUTURE EXHIBITIONS AND EVENTS

April 2 - 7
HOLIDAY FILMS FOR CHILDREN: A special holiday program of old favorites and new films for children up to 12 years of age, selected and sponsored by the Museum's Junior Council Film Committee under the chairmanship of Mrs. David Sarnoff. Reservations can be made by phone for groups of ten or more (Circle 5-8900, ext. 223). Single tickets will be sold at the door. All children or groups must be accompanied by an adult. Museum members and their children will be admitted free of charge.

April 2 - 3:
THE GRAIN THAT BUILT A HEMISPHERE (Disney); PALLE ALONE IN THE WORLD (courtesy of Rembrandt films); STONE SOUP (produced by Morton Schindel; based on Marcia Brown's book for children); MICKEY’S GRAND OPERA (Disney)

April 4 - 5:
PARADE (Charles and Ray Eames); NARROW OF THE NORTH (Flaherty)

April 6 - 7:
SWEENEY STEPS OUT (made for the New York Zoological Society); THE STORY ABOUT PING (produced by Morton Schindel; based on M. Flack's book for children); THE OLD MILL (Disney); TI-JEAN GOES LUMBERING (National Film Board of Canada; made available through the courtesy of Contemporary Films, Inc.)
CURRENT EXHIBITIONS

Thru Apr. 8  JULIO GONZALEZ: The first exhibition of this influential Spanish sculptor to be presented in the U.S. Gonzales, who died in 1942, gave Picasso technical advice and assistance in the early 30's, when the latter made a series of metal constructions. He is generally considered to be father of the current school of American and European sculptors working in brazed and welded metal. Directed by Andrew Carnuduff Ritchie, the exhibition includes 57 sculptures and 36 paintings, drawings and watercolors. (entire 1st floor) (opened Feb.8)

Thru Mar. 18  DIOGENES WITH A CAMERA III: 3rd in a series of group exhibitions showing the work of contemporary photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photograph, the exhibition includes photographs by Walker Evans, Paul Strand, Manuel Alvarez Bravo and August Sander. (Auditorium Gal.) (op'd Jan 18)

Throughout the winter  PAINTINGS AND SCULPTURE FROM THE MUSEUM'S COLLECTION. (2nd floor)
GALLERY TALKS - A.L. Chanin, Lecturer

every Friday, Saturday and Sunday at 1:30 p.m.

March 2: Modigliani and Soutine
3: Cubism
4: Gonzalez, Pioneer Sculptor
9: Post-Impressionism
10: Audience Choice of Topic
11: Serenity in Modern Art: Bonnard, Matisse and Modigliani
16: Picasso's "Three Musicians"
17: Expressionism
18: Gonzalez, Pioneer Sculptor
23: Paul Klee
24: Abstraction: Kandinsky and Mondrian
25: Meaning in Distortion
29: The Art of Braque
31: Gonzalez, Pioneer Sculptor

April 1: Rouault: Form and Content

FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted) in the Auditorium

The Films of Samuel Goldwyn: A 22-week cycle of films (began Feb. 13) to continue through July 15.

Feb. 27 - March 4: THE PENALTY (1920), directed by Wallace Worsley, with Lon Chaney.

Mar. 5-11: THE ETERNAL CITY (excerpt) (1923), directed by George Fitzmaurice, with Lionel Barrymore, Bert Lytell, Barbara La Marr, Richard Bennett, Montague Love.
POTASH AND PERLMUTTER (1923), directed by Clarence Badger, with Barney Bernard, Alexander Carr, Vera Gordon.

Mar. 12-18: STELLA DALLAS (1926), directed by Henry King, with Belle Bennett, Ronald Colman, Lois Moran, Douglas Fairbanks, Jr. (one showing only at 3:00 p.m.)

Mar. 19-25: THE WINNING OF BARBARA WORTH (1926), directed by Henry King, with Ronald Colman, Vilma Banky, Gary Cooper.

Mar. 26 - April 1: BULLDOG DRUMMOND (1929), directed by F. Richard Jones, with Ronald Colman and Joan Bennett.

HOLIDAY FILMS FOR CHILDREN - April 2-7 - listed on page one.

NOTE: SIGNS ON BROADWAY ORIGINALLY SCHEDULED TO OPEN MARCH 28 HAS BEEN POSTPONED INDEFINITELY.