New York City will have an opportunity to see a major part of the Toulouse-Lautrec exhibition which has drawn unprecedented crowds in Philadelphia and Chicago this year when more than 65 paintings, posters and lithographs by the famous French artist will go on view at the Museum of Modern Art, 11 West 53 Street, on March 21. Several paintings, not shown in the Philadelphia and Chicago exhibitions will be included.

A special opening will be held on the evening of March 19 for Museum Contributing Members. The regular members evening preview will be held on March 20, and the exhibition will be open to the public from March 21 through May 6.

The exhibition will present a retrospective of the artist whose late 19th century depictions of Paris cafés and cabarets, of singers, dancers and entertainers of the demi-monde and the aristocracy, of horsemen, circus performers and acrobats have become a source of inspiration for later artists and have won an ever increasing circle of admirers from successive generations of art lovers.