

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS:

Weekdays 12 - 7 p.m.  
Sundays 1 - 7 p.m.

ADMISSION:  
Adults 60¢  
Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

## JANUARY OPENINGS

Jan.18 - Mar.18 **DIODENES WITH A CAMERA III:** 3rd in a series of group exhibitions showing the work of contemporary photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography, the exhibition will include photographs by Walker Evans, Paul Strand, Manuel Alvarez Bravo and August Sanders. (Auditorium Gallery. Press Preview: Tuesday, January 17, 12noon - 5 p.m.)

## FUTURE EXHIBITIONS AND EVENTS

- Feb.8 - Apr.8 **JULIO GONZALEZ:** The first exhibition in the U.S. of work by this influential Spanish Sculptor (1876-1942), generally considered the father of the current school of sculptors working in brazed and welded metal. Includes 57 sculptures and 36 paintings, drawings and water colors. Directed by Andrew Carnduff Ritchie. (1st floor)
- Mar.28 - May13 **SIGNS ON BROADWAY:** Various solutions to the problems of advertising and traffic on Broadway, shown in models executed by students of the Harvard Graduate School of Design, under the direction of Jose Luis Sert. (Auditorium Gallery)
- Apr.18 - May13 **POSTERS FOR THE FAMILY SERVICE ASSOCIATION:** Posters by nine artists, including painters, designers and photographers, commissioned by the Museum for the Family Service Association of America. Selected posters will dramatize the value of the Association's services, both to the individuals helped and to the community itself, and the need to recruit more social workers. (1st floor)
- Apr.25 - Aug.5 **RECENT DRAWINGS: USA:** A public sale and exhibition of approximately 125 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. Gala Benefit Preview: April 24. (1st floor)
- May23 - Aug.5 **KANDINSKY MURALS:** Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. (1st floor)
- May30 - Sept.9 **AMERICAN PAINTING AND SCULPTURE:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (3rd floor)

## CURRENT EXHIBITIONS

- Thru Jan. 8 **PRINTS BY NOLDE AND KIRCHNER:** A double exhibition. Retrospectives of the graphic work of two German masters of the 20th century, Emil Nolde (born 1867) and Ernst Ludwig Kirchner (1880-1938). Kirchner and Nolde were both members of Die Brücke (The Bridge), the first group of German expressionists and contemporary with the fauves in France. Directed by William S. Lieberman. (Auditorium Gallery - opened Nov.9)
- Thru Jan. 15 **ART WORK OF THE YOUNG CHILD:** Suggestions for parents and teachers for developing creativity in younger children. Includes displays of tools and materials best suited to various age levels and original work by children attending classes at the Museum's art school. (1st floor, opened Dec.9)

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- Thru Jan. 15 GLASS From the Museum Collection: Drawn from the Museum's Design Collection, the glass objects in this exhibition range from examples of Art Nouveau to recent work by Italian, Swedish and American designers. Each of the objects exploits some quality of the material, and all of them have been selected for their excellence of design. Directed by Arthur Drexler. (1st floor, opened Oct.26)
- Thru Jan. 15 MATISSE CHASUBLES: Five church vestments designed for various occasions and seasons of the Church Calendar by Henri Matisse for the Vence Chapel, in France. Made of silk, satin and velvet by the Nuns at the Atelier des Arts Appliques, in Cannes. Also included in the exhibition is an original paper maquette, or model, for one of the chasubles, made by Matisse himself. A maquette for a large stained glass window, loaned by Mrs. Albert D. Lasker, is on view in the Museum's main lobby. (1st floor, opened Dec.21)
- Thru Jan. 15 CHILDREN'S HOLIDAY CARNIVAL. Resumed after a year's lapse, an opportunity for children between the ages of 4 and 8 to play with unusual toys designed to introduce them to color, pattern and texture and to paint and make collages and constructions in a specially equipped and decorated gallery workshop. NO MORE RESERVATIONS ARE AVAILABLE. (1st floor, opened Dec.12)
- Thru Jan. 22 NEW TALENT EXHIBITION: Metal sculpture by Martin Craig, of New York City; etchings and aquatints by Leander Fornas, of Brooklyn; and oil paintings by Nora Speyer, of New York City. The 8th in the Museum's series of work by artists who have not had major one-man showings in New York City. Hung in the Member's 6th floor Penthouse, the exhibition is open to the public on Mondays, Tuesdays and Wednesdays from 3 to 7 p.m. Some of the works in the exhibition are still available for sale to Museum members. (opened Dec.6)
- Thru Feb. 19 LATIN AMERICAN ARCHITECTURE, Since 1945: Outstanding examples of 20th century Latin American architecture selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Black and white photographs and color stereoscopic slides of 2 buildings, including houses, apartment dwellings, public buildings, churches, hospitals and transportation terminals in 11 Central and South American countries. Prepared under the Museum's International Exhibitions Program. (3rd floor, opened Nov.23)
- Thru Feb. 19 RECENT ACQUISITIONS to the Museum's Collection: The first exhibition since 1953 devoted exclusively to additions to the Museum's Collection. European and American painting and sculpture, including a large mural by Monet and important works by Léger, Soutine, Beckmann, Nolde, Tamayo, Baziotes, Noguchi, Sutherland, Moore and others. (3rd floor, opened Nov.30)
- Throughout the winter PAINTINGS AND SCULPTURE FROM THE MUSEUM'S COLLECTION (2nd floor)

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#### GALLERY TALKS - A.L. Chanin, Lecturer

Every Friday, Saturday and Sunday at 4:30 p.m.

Jan. 1 : The Art of Abstraction

6 : New Acquisitions

7 : Modigliani and Soutine

8 : The Art of Matisse

13: Cezanne and Seurat

14: 20th Century Sculpture

15: New Acquisitions

20: Aspects of Paul Klee

21: Surrealism

22: The Art of Leger

27: New Acquisitions

28: Two Masterpieces by Rousseau

29: Looking at Cubism

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