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THE MUSEUM OF MODERN ART

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No. 111

FOR IMMEDIATE RELEASE
December 30, 1955

OLGA GRAMAGLIA RESIGNS FROM FILM LIBRARY

Miss Olga Gramaglia, Technical Director of the Museum of Modern Art Film Library, is resigning from the staff on January 6, 1956. Miss Gramaglia entered the motion picture project of the Coordinator of Inter-American Affairs, which was carried out by the Museum of Modern Art, in 1942, and joined the staff of the Film Library the following year. In 1949 she succeeded Edward F. Kerns as Technical Supervisor in charge of the vaults, projection, and technical facilities of the Film Library. She was promoted to Technical Director in September, 1955.

Miss Gramaglia, who in private life is Mrs. S. H. Canale, is resigning because she is expecting a baby in the spring.

She is being succeeded by Charles Cole as Technical Supervisor. Mr. Cole was formerly Technical Coordinator of Graphic Films.
