

332

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 109 A

## CHECK LIST

### VESTMENTS BY MATISSE

In the Collection of the Museum of Modern Art  
December 21, 1955 - January 15, 1956

1. Chasuble: White silk with yellow satin, green silks and black velvet ribbon appliqué. Green and white embroidery stitches. Yellow satin lining  
  
Stole: White silk with green silk and yellow satin appliqué. Yellow and green embroidery stitches. Patterned Chinese yellow silk lining.  
  
Maniple: White silk with green silk and yellow satin appliqué. Yellow and green embroidery stitches. Yellow satin lining.  
  
Chalice Veil: White silk with green silk and yellow satin appliqué. Yellow and green embroidery stitches. Yellow satin lining.  
  
Burse: White silk with green silk and yellow satin appliqué. Yellow and green embroidery stitches. White linen lining.  
Acquired through Lillie P. Bliss Bequest.  
Designed by Matisse, c.1950. Executed by Les Ateliers des Arts Appliqués, Cannes, France.  
Worn during feasts of Our Lord, the Virgin Mary, saints' festivals, but not for martyrs.
  2. Chasuble: Red satin with yellow silk and black velvet ribbon appliqué. Yellow and black embroidery stitches. Yellow satin lining.  
  
Designed by Matisse, c.1950. Executed by Les Ateliers des Arts Appliqués, Cannes, France. Gift of Mrs. Charles Suydam Cutting.  
Worn during Pentecostal season (Whitsuntide) and on martyrs' feast days.
  3. Chasuble: Black crepe with white crepe appliqué; "Esper Lucat" embroidered in white. White cotton lining.  
  
Designed by Matisse, c.1950. Executed by Les Ateliers des Arts Appliqués, Cannes, France. Gift of Philip C. Johnson  
Worn during masses for the dead and funerals, on All Souls Day and Good Friday.
  4. Chasuble: Violet silk in two shades with green and blue appliqué. Green and blue embroidery stitches. White silk lining.  
  
Designed by Matisse, c.1950. Executed by Les Ateliers des Arts Appliqués, Cannes, France. Gift of Mrs. Gertrud A. Mellon.  
Worn during Penitential Masses, Penitential season (Lent and Advent) and Vigils; also Feast of the Holy Innocents (but red if this falls on a Sunday).
  5. Chasuble: Green silk with black velvet, white and yellow silk appliqué. Black, white and yellow embroidery stitches. White silk lining.  
  
Designed by Matisse, c.1950. Executed by Les Ateliers des Arts Appliqués, Cannes, France. Gift of William V. Griffin in memory of his wife.  
Worn on Sundays except in the Paschal season and Lent and Advent.
  6. Maquettes: for red chasuble, chalice veil, stole, maniple and burse. Paper painted in gouache, cut and pasted; yellow and black on vermilion.  
  
Designed by Matisse, c.1950. Acquired through the Lillie P. Bliss Bequest.
- NOT IN EXHIBITION - Chasuble: Rose silk with blue, green and white silk appliqué.  
(1 panel only) Blue, green and white embroidery stitches. White lining.  
Designed by Matisse, c.1950. Executed by Les Ateliers des Arts Appliqués, Cannes, France. Gift of Mrs. Gertrud A. Mellon.  
Worn during Mid-Advent season (Gaudete Sunday) and Mid-Lenten season (Laetare Sunday)