

# THE MUSEUM OF MODERN ART

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*Not Mailed*

## CHRONOLOGY OF EDWARD STEICHEN

- 1879 Born, Luxembourg, March 27
- 1881 Family settles in United States
- 1899 First recognition when exhibited photographs at Philadelphia Photographic Salon
- 1900 First large group of prints included in exhibition, the "New School of American Photography", arranged by F. Holland Day, Royal Photographic Society's Galleries, London; later shown in Paris
- 1901 First one-man show of paintings and photographs at the Maison des Artistes, Paris
- 1902 Included in exhibition at National Arts Club, arranged by Stieglitz
- 1905 Collaborated with Alfred Stieglitz in organizing and establishing Gallery of Photo-Secession, later called "291"
- 1908 - 1914 Returns to Europe, assembles works of Rodin, Matisse, Brancusi, Cezanne, John Marin and Gordon Craig for exhibition at "291"
- 1917 Commissioned in the Army. Commanded Photographic Division, Air Service, U.S. Army, A.E.F. Decorated Chevalier of the Legion of Honor. Distinguished Service citation from General Pershing. Retired with rank of Colonel.
- 1920 Decides to give up painting and concentrate on photography.
- 1923 - 1938 Chief photographer for Condé Nast publications
- 1932 Commissioned to do photo-murals for new Radio City Center Theatre
- 1936 Shows own hybrid delphiniums at Museum of Modern Art in only one-man flower show at any art museum featuring breeding of plants as creative art
- 1938 Has one-man retrospective exhibition at Baltimore Museum of Art. 150 prints shown
- 1941 Returns to service as Lieutenant Commander, U.S.N.R. Organizes and directs Naval aviation photographic unit. Attains rank of Captain.
- 1942 Receives Honorary Master of Arts degree from Wesleyan University. Collaborates with Museum of Modern Art in assembly of the "Road to Victory" show (text by Carl Sandburg)
- 1944 Museum of Modern Art exhibits "Power in the Pacific". Supervises U.S. Navy's film, "The Fighting Lady"
- 1945 Awarded Distinguished Service Medal
- 1947 Director of the Department of Photography at Museum of Modern Art, where he has presented the photographs of 650 photographers in 28 exhibitions, (not including Family of Man exhibition)
- 1950 Receives Fine Arts Medal of American Institute of Architects
- 1952 Begins preparing "The Family of Man" exhibition for the Museum's 25th Anniversary program

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- 1952 Travels in 11 countries and 29 cities in Europe to search for material for "The Family of Man" exhibition
- 1954 Dinner at the Museum of Modern Art to celebrate 75th birthday. Establishment of Edward Steichen Purchase Fund announced by William A.M. Burden, President of the Museum
- 1955 "The Family of Man" exhibition composed of over 500 photographs by photographers from 68 countries, opens at the Museum of Modern Art
- Accepts for the Museum of Modern Art the Front Page Award from the Newspaper Guild for "The Family of Man" exhibition
- Receives Memorial Award "for bringing into being 'The Family of Man' exhibition" from the American Society of Magazine Photographers
- Receives Design Award from the Philadelphia Museum School of Art
- Receives award from Urban League "for making mankind proud of its humunity"
- Receives Founders Plaque from Kappa Alpha Mu, an honorary fraternity in photo-journalism, "for distinguished service to photo-journalism"
- Travels to Japan to arrange showing of "The Family of Man" exhibition there
- Opens "The Family of Man" exhibition in Berlin; visits Amsterdam, Munich, Paris and London to prepare for showings of "The Family of Man"