

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 102

## SCHEDULE OF EXHIBITIONS AND EVENTS

### MUSEUM HOURS:

Weekdays 12 - 7p.m.

Sundays 1 - 7p.m.

CLOSED CHRISTMAS DAY

FOR RELEASE:

December 1, 1955

### ADMISSION:

Adults 60¢

Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

## CHRISTMAS CARDS AND GIFTS ON SALE IN MUSEUM LOBBY OR AVAILABLE BY MAIL ORDER

Ten new Christmas cards on sale with more than 30 favorites from past years at prices ranging from 5¢ to 25¢. Also on sale are more than 60 Museum of Modern Art publications on a variety of aspects of modern art, as well as color and sculpture reproductions of works in the Museum's Collections. Cards, publications and reproductions may all be ordered from illustrated brochures mailed free upon request. Gift memberships, always popular Christmas presents that can be enjoyed by the whole family for an entire year, may also be purchased in the main lobby or by writing to the Museum. 25 per cent discounts on cards, books and reproductions available to Museum members.

## DECEMBER OPENINGS

- \*Dec. 9 - Jan. 15 ART WORK OF THE YOUNG CHILD: Suggestions for parents and teachers for developing creativity in younger children. Includes displays of tools and materials best suited to various age levels and original work by children attending classes at the Museum's art school.  
Press Preview: Wed. Dec. 8, 2-5p.m. (Young Peoples Gallery)
- Dec. 6 - Jan. 22 NEW TALENT EXHIBITION: Metal sculpture by Martin Craig, of New York City; etchings and aquatints by Leander Fornas, of Brooklyn; and oil paintings by Nora Speyer, of New York City. The 8th in the Museum's series of work by artists who have not had a major one-man showing in New York City. Hung in the Member's 6th floor Penthouse, the exhibition will be open to the public starting Dec. 12 on Mondays, Tuesdays and Wednesdays from 3 to 7 p.m. All the works are for sale to Museum members.  
Press Preview: Tuesday, Dec. 6, 2-5p.m.
- Dec. 12 - Jan. 15 CHILDREN'S HOLIDAY CARNIVAL. Resumed after a year's lapse, an opportunity for children between the ages of 4 and 8 to play with unusual toys designed to introduce them to color, pattern and texture and to paint and make collages and constructions in a specially equipped and decorated gallery workshop. Reservations must be made in advance. Sessions last 1 hour. Admission: morn.-20¢, aft.-45¢  
Press Preview: Monday, Dec. 12, at 11a.m. & 2p.m. (1st Flr.)
- Dec. 21 - Jan. 15 MATISSE CHASUBLES: 5 chasubles designed for various occasions and seasons of the Church Calendar by Henri Matisse for the Vence Chapel, in France. Made of silk, satin and velvet by the Nuns at the Atelier d'Arts Appliques, in Cannes. (1st floor)  
Press Preview: Tuesday, Dec. 20, 2-5p.m.

## FUTURE EXHIBITIONS AND EVENTS

- \*Jan. 18 - Mar. 18 DIOGENES WITH A CAMERA III: 3rd in a series of group exhibitions showing the work of contemporary American photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography. (Auditorium Gallery)
- Feb. 8 - Apr. 8 GONZALEZ, Spanish Sculptor: Directed by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, the exhibition will include approximately 58 sculptures and 34 paintings, drawings and watercolors. (1st floor)

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\* Please note change from previous schedule

- Mar.28 -May13 SIGNS ON BROADWAY: Various solutions to the problems of advertising and traffic on Broadway, shown in models executed by students of the Harvard Graduate School of Design, under the direction of Jose Luis Sert. (Auditorium Gallery)
- Apr.25 - Aug. 5 RECENT DRAWINGS: USA: A public sale and exhibition of approximately 125 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. Gala Benefit Preview: April 24. (1st Floor)
- May30 - Sept.9 AMERICAN PAINTING AND SCULPTURE: One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (Third Floor)

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CURRENT EXHIBITIONS

- Thru Jan 8 PRINTS BY NOLDE AND KIRCHNER: A double exhibition. Retrospectives of the graphic work of two German masters of the 20th century, Emil Nolde (born 1867) and Ernst Ludwig Kirchner (1880-1938). Kirchner and Nolde were both members of Die Brücke (The Bridge), the first group of German expressionists and contemporary with the fauves in France. Directed by William S. Lieberman. (Auditorium Gallery) (Opened Nov. 9)
- Thru Jan 15 GLASS From the Museum Collection: Drawn from the Museum's Design Collection, the glass objects in this exhibition range from examples of Art Nouveau to recent work by Italian, Swedish and American designers. Each of the objects exploits some quality of the material, and all of them have been selected for their excellence of design. Directed by Arthur Drexler. (First Floor) (Opened Oct. 26)
- Thru Feb. 19 LATIN AMERICAN ARCHITECTURE, Since 1945: Outstanding examples of 20th century Latin American architecture selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Black and white photographs and color stereoscopic slides of 47 buildings, including houses, apartment dwellings, public buildings, churches, hospitals and transportation terminals in 11 Central and South American countries. Prepared under the Museum's International Exhibitions Program (Third Floor) (Opened Nov. 23)
- Thru Feb.19 RECENT ACQUISITIONS to the Museum's Collection: American and European painting and sculpture, including important works by Monet, Leger, Soutine, Beckmann, Nolde, Tamayo, Baziot, Noguchi, Sutherland, Moore and others. (3rd Floor) (Opened Nov. 30)
- Throughout the winter PAINTINGS AND SCULPTURE FROM THE MUSEUM'S COLLECTION (2nd Floor)

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GALLERY TALKS - A.L. Chanin, Lecturer

Every Friday, Saturday and Sunday at 4:30 p.m.

- Dec. 2: New Acquisitions  
3: Distortion and Modern Art  
4: Cubism and Abstraction  
  
9: Fantasy in Modern Art  
10: New Acquisitions  
11: Abstraction; Kandinsky and Mondrian  
  
16: Realism and Abstraction in American Art  
17: van Gogh and Gauguin  
18: New Acquisitions  
  
23: The Art of Chagall  
24: Audience Choice of Topic  
CLOSED CHRISTMAS DAY  
  
30: New Acquisitions  
31: Paintings by Picasso

FILM SHOWINGS - Daily at 3 and 5:30 p.m. (unless otherwise noted)

- Nov. 28 - FOOLISH WIVES (1922), directed by Erich von Stroheim, with Stroheim,  
Dec. 4 Mae Busch and Miss Dupont.
- Dec. 5 - 11: FIEVRE (1921), directed by Louis Delluc.  
THE SMILING MME. BEUDET (1923), directed by Germaine Dulac.  
ENTR'ACTE (1924), directed by Rene Clair
- Dec. 12-18: SWINGTIME (1936), directed by George Stevens, with Ginger Rogers and  
Fred Astaire.
- Dec. 19-24: EASY STREET (1917), directed by Charles Chaplin, with Chaplin, Edna  
Purviance and Eric Campbell.  
THE KID (1920), directed by Charles Chaplin, with Chaplin and Jackie  
Coogan.

CLOSED CHRISTMAS DAY

- Dec. 26 - THEATRICAL AND SOCIAL DANCING IN FILM:  
Jan. 1 IN SEVILLE (1909)  
MOMENT MUSICAL (1913), a pas de deux by Geltzer and Tichomoroff  
THE WHIRL OF LIFE (1914), with Vernon and Irene Castle (excerpt)  
THE FOUR HORSEMEN OF THE APOCALYPSE (1921), Valentino's tango  
ANNA PAVLOVA in six solo dances (1924)  
OUR DANCING DAUGHTERS (1928), Joan Crawford's charleston  
THE SKELETON DANCE (1929), by Walt Disney  
BLUE SKIES (1946), a dance sequence with Fred Astaire  
THE RED SHOES (1948), ballet sequence.