

THE MUSEUM OF MODERN ART

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Paintings and sculptures by five British artists have recently been acquired by the Museum of Modern Art, 11 West 53rd Street, New York, for its Collection and are now on view in a special exhibition. Two young artists - the 30-year-old sculptor Leslie T. Thornton and the 33-year-old painter Lucian Freud - are represented as well as Henry Moore, Graham Sutherland and Walter Richard Sickert. The painting by Sickert, Sir Thomas Beecham Conducting, is probably the first major painting by this leading British painter to enter an American museum. A painting by a young Australian, Sidney Nolan, now living in London, is also included in the group of New Acquisitions.

The sculpture by Moore was a gift of Time, Inc. and is a bronze study for his sculpture for the Time-Life Building in London. The Sutherland picture, Thorn Heads, is a painting of great conviction and power done in 1946. Two pictures by Lucian Freud were given by Lincoln Kirstein. They are Portrait of a Woman and Dead Monkey. The portrait is of a woman who lived next door to Freud and had been bombed out during the war and had much personal tragedy, Mr. Kirstein says. It was painted in 1949. Thornton's iron wire sculpture is called Men Fishing from a Pier, and is the first piece by this young artist to enter the Museum Collection.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York City, Circle 5-8900.

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