

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

FOR RELEASE:

November 1, 1955

No. 89

SCHEDULE OF EXHIBITIONS AND EVENTS

MUSEUM HOURS:

Weekdays 12 - 7 p.m.

Sundays 1 - 7 p.m.

ADMISSION:

Adults 60¢

Children 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request.

CHRISTMAS CARDS AND GIFTS ON SALE IN MUSEUM LOBBY OR AVAILABLE BY MAIL ORDER

Ten new Christmas cards on sale with more than 30 favorites from past years at prices ranging from 5¢ to 25¢. Also on sale are more than 60 Museum of Modern Art publications on a variety of aspects of modern art, as well as color and sculpture reproductions of works in the Museum's Collections. Cards, publications and reproductions may all be ordered from illustrated brochures mailed free upon request. Gift memberships, always popular Christmas presents that can be enjoyed by the whole family for an entire year, may also be purchased in the main lobby or by writing to the Museum. 25 per cent discounts on cards, books and reproductions for Museum members.

NOVEMBER OPENINGS

Nov. 9 - Jan. 8

PRINTS BY NOLDE AND KIRCHNER: A double exhibition. Retrospectives of the graphic work of two German masters of the 20th century, Emil Nolde (born 1867) and Ernst Ludwig Kirchner (1880-1938). Kirchner and Nolde were both members of Die Brücke (The Bridge), the first group of German expressionists and contemporary with the fauves in France. Directed by William S. Lieberman. (Auditorium Gallery)
Press Preview: Tuesday, Nov. 8, 2-5p.m.

*

Nov. 23 - Feb. 19

LATIN AMERICAN ARCHITECTURE, Since 1945: Outstanding examples of 20th century Latin American architecture selected by Henry-Russell Hitchcock of Smith College, foremost architectural historian in the modern field. Black and white photographs and color stereoscopic slides of 47 buildings, including houses, apartment dwellings, public buildings, churches, hospitals and transportation terminals in 11 Central and South American countries. Prepared under the Museum's International Exhibitions Program. (Third floor)
Press Preview: Tuesday, Nov. 22, 2-5p.m.

Nov. 30 - Feb. 19

NEW ACQUISITIONS to the Museum's Collection: An important and varied group of paintings, sculptures, watercolors and drawings added to the Museum Collection during the past year. (3rd floor)

*

Nov. 30 - Jan. 15

ART EXPRESSIONS OF THE YOUNG CHILD 3-6: Suggestions for developing the creative ability of younger children both at home and at school, based on the methods used in the classes of the Museum's People's Art Center. (Young People's Gallery)
Press Preview: Tuesday, Nov. 29, 2-5p.m.

FUTURE EXHIBITIONS AND EVENTS

Dec. 6 - Jan. 22

NEW TALENT EXHIBITION: Metal sculpture by Martin Craig, of New York City; etchings and aquatints by Leander Fornas, of Brooklyn; and oil paintings by Nora Speyer, of Woodstock, N.Y. The 8th in the Museum's series of work by artists who have not had a major one-man showing in New York City. Hung in the Member's 6th floor penthouse, the exhibition will be open to the public starting Dec. 12 on Mondays, Tuesdays and Wednesdays from 3 to 7 p.m. All works are for sale to Museum members.

Dec. 12 - Jan. 15

CHILDREN'S HOLIDAY CARNIVAL. Resumed after a year's lapse, an opportunity for children between the ages of 4 and 8 to play with unusual toys designed to introduce them to color, pattern and texture and to paint and make collages and constructions in a specially equipped and decorated gallery workshop. Reservations must be made in advance. Sessions last 1 hr. Admission: morn.-20¢, aft.-45¢

FUTURE EXHIBITIONS CONTINUED

- Dec.18 - Mar.18 **DIOGENES WITH A CAMERA III:** 3rd in a series of group exhibitions showing the work of contemporary American photographers. Under the direction of Edward Steichen, Director of the Museum's Department of Photography. (Auditorium Gallery)
- Dec.21 - Jan.15 **MATISSE CHASUBLES:** 6 chasubles designed for various occasions and seasons of the Church Calendar by Henri Matisse for the Vence Chapel. Made of silk, satin and velvet by the Nuns of the Chapel. (first floor)
- Feb.8 - Apr.8 **GONZALEZ, Spanish Sculptor:** Exhibition directed by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture. Approximately 58 sculptures and 34 paintings, drawings and watercolors. (first floor)
- ART OF THE GOLDEN AGED, originally scheduled for Feb.22 through April 29, has been postponed indefinitely.
- Mar.28 - May13 **SIGNS ON BROADWAY:** Various solutions to the problems of advertising and traffic on Broadway, shown in models executed by students of the Harvard Graduate School of Design, under the direction of Jose Luis Sert. (Auditorium Gallery)
- Apr.25 - June 3 **RECENT DRAWINGS: USA:** A public sale and exhibition of approximately 125 drawings executed during the past five years, selected from hundreds of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawing and to emphasize new talent. (First floor)
- May30 - mid-Aug. **AMERICAN PAINTING AND SCULPTURE:** One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (Third floor)

CURRENT EXHIBITIONS

- Thru Nov. 20 **PAINTING BY AMATEURS:** Approximately 50 paintings by 14 amateur artists representing a cross section of students attending classes at the Museum's People's Art Center. The exhibition illustrates and defines the aims and progress of these adults who are pursuing art for their personal pleasure, not professionally. Directed by Victor D'Amico. (Young People's Gallery) (Opened Oct. 12)
- Thru Nov. 27 **GRAPHIC DESIGNERS - Alvin Lustig and Bruno Munari:** This exhibition illustrates two different and highly individual approaches to graphic design. The American, Alvin Lustig, is represented by designs for typography, books and magazines, record album covers, trade marks, and models of street signs, as well as a design for a small helicopter. The Italian, Bruno Munari, is represented by posters, catalogues, books - including his libros illeggibles, (books without words), a model of a fountain in Venice, and abstract designs made on glass-mounted slides to be projected at large scale. Directed by Mildred Constantine. (First floor) (Opened Oct. 19)
- Thru Jan.15 **GLASS from the Museum Collection:** Drawn from the Museum's Design Collection, the glass objects in this exhibition range from examples of Art Nouveau to recent work by Italian, Swedish, and American Designers. Each of the objects exploits some quality of the material, and all of them have been selected for their excellence of design. Directed by Arthur Drexler. (1st floor) (Opnd.10/26)
- Throughout the winter **PAINTINGS AND SCULPTURE FROM THE MUSEUM COLLECTION** (second floor) (opened this fall)

* Please note change from previous Schedule

more.....

GALLERY TALKS - A.L. Chanin, Lecturer

Every Friday, Saturday and Sunday at 4:30 p.m.

- Nov. 4: Cézanne and Seurat
5: Distortion in Modern Painting
6: Sculpture: Tradition and Revolt
- 11: Fantasy in Modern Painting
12: Henri Rousseau
13: From Cubism to Abstraction
- 18: The Art of Braque
19: Early Cubism
20: American Painting from the Museum Collection
- 25: Abstraction in Modern Sculpture
26: The Significance of Matisse
27: The Art of Modigliani

FILM SHOWINGS Daily at 3 and 5:30 p.m. unless otherwise noted

- Oct. 31 - FRAGMENT OF AN EMPIRE (1929), directed by F. Ermler, with Fyodor
Nov. 6 Nikitin.
- Nov. 7 - 13: THE BILO (c1936), directed by Paul Fejos.
THE WEDDING OF PALO (1937), directed by Knud Rasmussen and Friedrich
Dalsheim.
- Nov. 14 - 20: UNCLE TOM'S CABIN (1903), directed by Edwin S. Porter.
TOL'ABLE DAVID (1921), directed by Henry King, with Richard Barthlemess
- Nov. 21 - 27: THE MAN FROM PAINTED POST (1917), directed by Joseph Henabery, with
Douglas Fairbanks.
WHEN THE CLOUDS ROLL BY (1919), directed by Victor Fleming, with
Kathleen Clifford and Douglas Fairbanks. (one showing only at 3 p.m.)
- Nov. 28 - FOOLISH WIVES (1922), directed by Erich von Stroheim, with Stroheim,
Dec. 4 Mae Busch and Miss Dupont.
-
-